

Manchester Herald

Weekend Edition, Saturday, Sept. 1, 1990

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Merchants hoping for prosperous weekend

By SCOTT BREDE
Manchester Herald

MANCHESTER — The swelling prices at the gas pump will not deter vacationers from hitting the highway over Labor Day weekend, many local businesses are hoping.

The price of a gallon of unleaded regular gasoline hovers around the \$1.25 mark at most area fuel stations, but the rise won't have much bearing on people's travel plans, businesspeople who profit from holidays agreed.

"Being the last holiday of the summer, gas prices are not going to deter people from doing what they want," said Thomas Guerra, the general manager at the Pavilions at Buckland Hills.

Although Guerra said that he did not expect the price of fuel to have much influence on the number of people flocking to the mall, he did expect a big weekend turnout of back-to-school shoppers.

"I expect the traffic [inside the mall] to be good this weekend," he said.

Ken House, the assistant manager at the UA Theatre East in the rear of the Manchester Parkade, said the number of movie-goers over the weekend will be determined by the weather, not fuel costs.

"A large part of our audience is children", House said.

"Most of the time, kids don't even know what the price [of gas] is because they don't have to pay for it."

The Manchester Parks and Recreation Department is also gearing up for a heavy weekend.

The swimming pool at Globe Hollow on Spring Street will be open to accommodate residents staying around the area for the weekend, said Carl Silver, Manchester's superintendent of recreation.

"The pool will be really jammed if the weather is nice," said Silver, who noted that Wickham Park, on the west side of town, has always been a favorite picnic spot on past Labor Days.

Silver said that local gas prices wouldn't have much impact on people's decisions to travel, but that their usual customs do.

"There are traditional people, like myself, who never travel on holiday weekends," he said.

Despite local merchants' optimism, the number of travelers will be down 2 percent over last year's holiday, said Lynn Davies, the community spokesperson for the regional office of the American Automobile Association.

AAA conducts surveys on the amount of motorists who will be on the road for different holidays.

"Two percent is not a significant drop," Davies said.

"It just shows that some people are showing a little more concern about gas prices."

Please see HOLIDAY, page 3.



CHEAP GAS — Rocky Rhodes, a WKRZ-FM disc jockey dressed as an Arab, pumps gas into a car during a promotion at a Wilkes Barre, Pa. gas station this week. During the promotion, gas that now sells for \$1.31 a gallon was sold at the pre-Iraq invasion price of 98.5 cents.

Foreign women, children begin journey from Iraq

By TERRY LEONARD
The Associated Press

BAGHDAD, Iraq — A few foreigners began trickling out of Iraq on Friday under Saddam Hussein's pledge to free women and children hostages, but Iraq made more requests in connection with the release of the remaining captives.

Government spokesman Najj al-Hadithi said 237 hostages were waiting to be flown to London and

Paris on Iraqi Airways. He said on the return leg, the flights should carry home Iraqis who he said were stranded abroad.

"This is a humanitarian request, and we hope the two governments will reply quickly and positively," al-Hadithi said at a news conference.

He referred to Iraqis being stranded in London and Paris by "brutal American sanctions."

However, the sanctions imposed

against Iraq by the United Nations do not restrict the movement of Iraqi nationals.

Britain did not object to letting the Iraqi planes take Iraqis home.

"If a plane is coming out here with British nationals on it, and is going back ... empty to Baghdad, Iraqi nationals want to go on it, of course they can go," a Foreign Office spokesman said, adding point-

Please see GULF, page 2.

SUMMIT

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1990



Weather

Fair, chance of thunderstorm

The weather in the greater Manchester area Saturday: sunny. High 80 to 85. Outlook for the remainder of the Labor Day weekend. A chance of a shower or thunderstorm Sunday afternoon, otherwise fair. Highs in the low to mid 80s.

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Obituaries

Robert W. Bennett Jr.
Robert W. Bennett Jr., 32, of San Francisco, Calif., formerly of Stuart, Fla., died Sunday (Aug. 26) at his home after an extended illness. He was the son of the late Robert W. Bennett Sr. of Manchester.
He is survived by his mother and stepfather, Carol and Clifford Hartack, of Stuart, Fla.; three sisters, Sandra Bennett of Alpine, Calif., Sharon Bennett Fish of Jensen Beach, Fla., Sheila Bennett of North Lauderdale, Fla.; three brothers, Niff F-berg of Fort Lauderdale, Fla., Stephen Friberg of Thailand, and Kirk Friberg of Stuart, Fla. He also leaves his maternal grandmother, Lois F. Ames of Manchester; paternal grandparents, Donald T. and Dorothy Bennett of Farmington, and Robert Ames of Canton; Susan Bennett Aston of Farmington, and Robert Ames of South Windsor; an uncle, Donald T. Bennett Jr. of Bluff City, Tenn.; a nephew; two nieces; and

many cousins and close friends.
Funeral services were held in San Francisco, Calif. and burial will be at the convenience of the family. Memorial contributions may be made to a charity of the donor's choice.

Julia T. (Swider) Drezek

Julia T. (Swider) Drezek, 79, of Hartford, sister of Mrs. Stephen (Anna) Putz of Manchester, died Aug. 30 in Hartford Hospital. Born in Hartford, she resided in New Britain for 23 years after her marriage to her late husband, William Drezek.
Besides her sister, she is survived by two other sisters, Mary P. Asciac and Bertha Sendra, both of Plainville; and several nieces and nephews. She was predeceased by a brother and two sisters.
Funeral services will be held on Monday, 8:15 a.m., from the Talanski Maple Hill Chapel, 380 Maple Ave., Hartford, followed by a

mass of Christian burial at 9 a.m. in S.S. Cyril and Methodist Church in Hartford.
Burial will be held Tuesday at the convenience of the family. The family will receive relatives and friends at the chapels Sunday, 2 to 4 p.m. and 7 to 9 p.m.

Card of Thanks

Roger Lemelin
August 16, 1990
Our hearts overflow with gratitude for all who showed their love at the time of our Daddy's death.
Geri and 5J's

In Memoriam

In sad and loving memory of Mary Ann Burke Walker, who passed away on September 3, 1985.
In loving memory,
Sincerely missed by,
Husband, Sister, Sons,
Daughters, Grandchildren
and Great Grandchildren

Police

Two injured in car accident

HEBRON — Police believe drunk driving was the likely cause of a one-car accident Friday night, which has left one man in critical condition and a Salem man with minor injuries.

The accident happened just after 8 p.m., when the vehicle, traveling north on Jones Street, crossed over the southbound lane and hit a tree on the southbound shoulder, State Police Trooper Tim Nolan said.
The owner of the vehicle, Donald Layman, 26, of 446 Old Colchester Road, Salem, admitted to police that he was drunk, but told them he was not driving the car, Nolan said.

Nolan said he could not determine the driver by the location of the victims' bodies after the crash.
Layman, 26, was thrown from the vehicle. He was taken by ambulance to Bakus Hospital in Norwich, where he was treated for minor injuries.

The other occupant, whose name has not been released because relatives have not been notified, was trapped on the floor of the vehicle and had to be removed by firemen, Nolan said.

The man was flown to Hartford Hospital by Lifstar helicopter. He was listed in critical condition late last night.
The accident happened approximately one-half mile north of Old Colchester Road.

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Development contract is awarded

By ALEX GIRELLI
Manchester Herald

MANCHESTER — The Housing Authority of Manchester Friday signed a \$2,086,000 contract with the Center Star Construction Co. of Colonie, N.Y., for construction of a congregate housing development.

The company was the lowest among 11 qualified bidders who submitted bids July 11.

The next lowest bid that met requirements came from Neek Construction of Vernon, which asked \$2.1 million.

The highest bid came from Alica Construction of Hartford, which asked \$2.5 million.

The two-story building will be located on a site between Blue Field Drive and Waddell Road, adjacent to the Westhill Gardens apartments for the elderly.

It will contain 37 apartments with a common kitchen and dining room for the frail elderly. The apartments will also have cooking facilities.
Center Star expects to begin work Sept. 17 and complete the job within a year. The project is being financed with a grant of \$2.5 million from the state's Department of Housing.

Hosts needed for students

Foreign Exchange students Andres Laque and Benjamin Heranz are eager to become Columbia and Spain's newest young ambassadors when they arrive in the Manchester area to attend high school this fall.

These two students were selected for an academic year abroad by the Educational Foundation for Foreign Study. EF Foundation is a worldwide non-profit organization dedicated to international student exchange and education, with the aim of encouraging cultural awareness and mutual respect between nations. Every year, EF Foundation gives young, carefully selected students the chance to live and study abroad.

During their exchange, all students live as a member of a local family who has volunteered to host them. Local EF Foundation International Exchange Coordinator Debra Grein has been working to find homes for Andres and Benjamin and urges interested host families to contact her now.

Andres loves to play the piano and practices every day and therefore would love to live with a family that also has a strong musical interest. As well as his love for music, Andres also likes to play soccer and volleyball. When he leaves school, he would like to study either Geology or Anthropology at a university. His teacher describes him as "adaptable, artistic, charming, cultivated and believes that he would make an excellent exchange student."

Benjamin is 17 years old and has one younger brother, age 9. He lives with his parents in a large town in the southern part of Spain. Benjamin likes most sports, but is particularly interested in outdoor activities. He is described by his teacher as "adaptable, likeable, well-mannered and modest."

Manchester area families who are interested in welcoming either of these students into their homes are asked to call Debra Grein at 637-4631.

Correction

A photo caption in Friday's Herald incorrectly stated that firefighters will be soliciting donations for muscular dystrophy from people driving on West Center Street. The caption should have read East Center Street.



Reginald Pinto/Manchester Herald

HELP FOR THE HANDICAPPED — The instructors of the Handicapped, a student-run organization, is looking to recruit new high school instructors to help teach handicapped children how to swim in the new handicapped-accessible pool at Manchester High School. For information, call 649-0036. Pictured are newly elected officers, from left, Stephanie Valade, Lisa Turek, Matt Belcher, Kerri Lindland, Leslie DuPont and Lynne Knapp. Missing is Brian Blount.

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Moffett, DeLauro are among nation's top money-raisers

HARTFORD, (AP) — Democratic congressional candidates Toby Moffett and Rosa DeLauro are among the nation's top non-incumbents in collecting campaign funds, according to figures compiled by the New Haven Register. DeLauro, a Democrat running in the 3rd Congressional District, raised the sixth-largest amount from political action committees and the ninth-largest amount in total contributions. Moffett, a Democrat who wants the

House reps cash in on free mailing rights

By MELISSA B. ROBINSON
Herald Washington Bureau

WASHINGTON — The six U.S. House members from Connecticut have spent at least \$603,000 during the 101st Congress to stay in touch.

The amount, which is based on a review of documents filed with the Commission on Congressional Mailing Standards, represents the cost of sending bulk mail, such as newsletters and meeting notices, to all households in the lawmakers' districts in 1989 and so far in 1990.

The figure does not include the cost of thousands of individual, first-class letters a lawmaker may send out, because House members are not required to disclose those figures.

The controversial issue of free congressional mailing, or franking, privileges has drawn considerable attention in recent years.

The privilege — known as franking because the mail bears franks resembling lawmakers' signatures instead of stamps — allows federal lawmakers to send constituents everything postcards announcing "town meetings" to questionnaires to individual replies to constituent letters at no cost to their offices.

The taxpayer-funded practice has repeatedly drawn fire from various lawmakers and watchdog groups, who charge it is abused — particularly in election years — to increase lawmakers' political profiles rather than inform constituents.

It is also considered one way in which incumbents — which were returned to office by a more than 98 percent margin in the 1988 elections — have an unfair advantage over their challengers.

The estimates for the Connecticut delegation were calculated based on the 10.1-cent cost of sending one piece of bulk, franked mail. They assume that each mailing went to 213,402 households, which is the average number of households in a congressional district based on 1989 census estimates.

Rep. Barbara B. Kennelly, D-Hartford, sent out two district-wide mailings this year — a questionnaire on the federal budget deficit and the results of the query — and none in 1989, according to her office. The commission did not have Kennelly's documents on file.

The highest number of district-wide mailings among Connecticut House members were sent by Reps. John G. Rowland, R-Waterbury, and Sam Gejdenson, D-Norwich, who each sent six newsletters and two meeting notices, according to the commission.

Holiday closings

Monday, Sept. 3, is Labor Day. Here are schedules for Connecticut:
• Federal offices are closed;
• Federal courts are closed;
• Post offices are closed; there is no regular mail delivery, except for Express Mail and special delivery.
• Financial markets are closed;
• Banks are closed;
• State offices and courts are closed;
• Schools are closed;
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• The Manchester Herald will not publish and the office will be closed.

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Manchester Herald

NATION/WORLD



FOREST FIRE — Smoke rises from a forest near an earth excavation site for the construction of the multi-billion-dollar Kansai International Airport in western Osaka, Japan, Friday. Five mortar shells, believed to have been launched by leftist radicals, ignited the fire.

UN chief meets Iraqi

By JOCELYN NOVICK
The Associated Press

Tariq Aziz, in Amman, Jordan in an effort to negotiate a solution. The two reported no immediate progress and planned another session Saturday.

A senior Jordanian official had said Perez de Cuellar would go to Baghdad for talks with Iraq President Saddam Hussein if meetings with Aziz yielded results. Perez de Cuellar said Friday this was "not in the cards."

Aziz sounded a defiant note upon his arrival in Amman, vowing that Iraq "will achieve victory despite the international conspiracy against it."

Sources in Baghdad, meanwhile, said nationwide food rationing would begin Saturday, a result of the 25-day-old U.N. embargo on trade with Iraq.

Coupon books were issued in preparation for the rationing, and food distribution centers had been set up, the sources said.

Rebels kill 200 foreigners

By CLARENCE ROY-MACAULAY
The Associated Press

FREETOWN, Sierra Leone — Liberian rebels have killed 200 foreign civilians from the five nations that make up a West African task force in Liberia, the Ghana News Agency said Friday. The killings came in retaliation for the force's presence there, the agency said.

A Ghana News Agency correspondent with the West African force said rebels loyal to Charles Taylor began attacking the civilians shortly after the troops embarked in Monrovia on Aug. 25 to try to end the 8-month-old civil war.

Peace plan OK'd

By PETER ENG
The Associated Press

BANGKOK, Thailand — In a major breakthrough in Cambodian peace talks, that country's government said Friday it is ready to accept as a basis for discussion a U.N. proposal already approved by the guerrilla resistance.

The announcement capped four days of progress in efforts to reach a settlement of the 11-year-old civil war. On Tuesday, the United States and four other permanent members of the U.N. Security Council proposed a U.N. interim administration with five key Cambodian ministries placed in its hands during the transition.

In New York, U.S. officials tried Friday to win Vietnam's approval of the U.N. plan. However, Vietnam, which installed the Cambodian government in a 1978 invasion and remains its main backer, was non-committal.

The State Department has said it is linking Vietnamese cooperation

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Canyon dam being damaged by U.S.

By JUDY FAHYS
Herald Washington Bureau

GRAND CANYON NATIONAL PARK, Ariz. — Colorado River guides like to tell a story about the tragic end of adventurer Bert Loper.

In honor of his 50th birthday, Loper assembled friends to watch him shoot some rapids a few miles upstream from the Grand Canyon National Park. He steered into the raging waves, but the river swallowed him and spit out his boat downstream. For years, the boat stayed where his friends tied it, said guide Bob Melville.

"It witnessed the ravages of time for 30 years," Melville said. "Then the tourists came along and that was the end of it."

Today, many people are worried that the fate of Bert Loper's boat could be the fate of the river above and through the canyon — picked apart and snatched away. However, it's not only individuals who have an interest in the outcome now, but whole groups of fishermen, conservationists and power users.

Nearly two decades ago, bureaucrats staked their claim by tapping the cheap electrical energy at the Glen Canyon Dam, about 16 miles upstream from the park. Since 1963, it has supplanted an estimated 200 million barrels of oil for 3 million people in the West.

Now fishermen, rafters and conservationists are trying to persuade Congress that the way the Bureau of Reclamation operates the dam is damaging the resources they treasure — ancient canyons, precious wildlife and the river itself. They also say the power operations may be robbing future generations of a chance to experience the Grand Canyon's many marvels.

"This fight between the environmentalists on behalf of the Grand Canyon and the power industry on behalf of Glen Canyon Dam has been going on for 20 years," said Bruce Babbitt, former Arizona governor and presidential candidate. "It was essentially a draw for 20 years."

Legislation now before the Senate Energy and Natural Resources Committee would force the bureau to make preserving the canyon's ecology a priority as well as getting top dollar for the dam's hydropower. The bill, which passed the House in July, also would give policymakers two more years to study long-term solutions to erosion that is nibbling away at the canyon and the river environment.

CHANGING VALUES

The current controversy shows how values are shifting away from mining natural resources to simply enjoying them, Babbitt explained.

Before Glen Canyon Dam was built, floods flushed away old beaches, but created new ones in their wake. Once the dam's 130-foot wall was in place, stone and sediment that used to rebuild the beaches were trapped upstream in Lake Powell.

Floods the winter of 1983-84 washed away the tough pre-dam beaches, and it wasn't until the sand settled a couple years later that river guides and canyon ecologists began seeing the beaches could no longer hold up to the current.

The currents have also changed in the past decade. Once Lake Powell filled in 1980, the Bureau of Reclamation began to set flow rates to meet the hourly demands of the 135 utilities.

As Glen Canyon manager Blaine Hamann explains it, water release gates open at Lake Powell as westerners turn on their blow dryers each morning. The dam's instrument panels moderate the flow to power everything from traffic lights to television sets until folks switch off the 10 o'clock news.

Other power plants take longer to fire up and cool down, and it's the cheap peak-use hour power that customers want, said Lloyd Greiner, an area manager for the Western Area Power Administration, the federal agency that finds buyers for Glen Canyon Dam electricity.

"Glen Canyon Dam is the key to our operations," Greiner said. ERODING BEACHES

While they make Glen Canyon Dam valuable for power, the daily ebbs and rushes also tear apart the beaches grain by grain, the protection advocates say.

"Once erosion starts, it goes like a hot knife through butter — it goes fast," said Dave Wegner, a



Judy Fahys/Manchester Herald

GRAND CANYON — Former Democratic presidential candidate and Arizona Gov. Bruce Babbitt, right, says American's have begun changing their thinking about the West's natural resources.

Bureau of Reclamation river biologist who oversees the small army of 143 scientists examining the relationship between the dam, the river and its inhabitants under studies ordered in 1982.

To the dismay of fishermen, led by the national group Trout Unlimited, very low flows common in winter leave large trout stranded on the shoals. And surges of water sometimes threaten to sweep away unwary anglers and flush future trout generations downstream.

Wildlife managers at the Arizona Department of Game and Fish and the U.S. Fish and Wildlife Service also believe the flows have a role in the disappearance of the Colorado squawfish and the bonytail chub in the stretches between Lake Powell and Lake Mead.

However, they hope proposed dam operation changes can help them save the razorback sucker, a species proposed for listing, and the humpback chub, which appears to be surviving in lower reaches of the Little Colorado River.

Plant ecology also is damaged. Bank erosion tears the footing from the roots of streamside brush, which support insects and other creatures on the low end of the food chain. And the gnarly mesquite that helped secure the beaches in pre-dam days no longer can get a root hold in the loose sand.

"The problem is we don't have the supply of silt and sediment we used to have," Wegner said. "The river doesn't replenish itself." River guides say the experience of rafters also is changing. Fewer beaches have to support swelling numbers of rafters, about 29,000 of them last year, who camp in the sand.

If camping pads have to be built on the beaches, as some have suggested, "you might as well go to Disneyland or you might as well go to the KOA (vacationground) because ... the experience will be gone," Melville said. DAM BENEFITS

Despite these complaints, few, if any, have called for

the outright removal of Glen Canyon Dam because it also has created some benefits.

Fishermen are the first to say so. Rainbow trout are not native to the river, but clear cold water provided by the dam helped create one of the best fishing streams in the country.

Wildlife managers are pleased by some changes, too, especially the increasing numbers of bald eagles and steady populations of Peregrin falcons. The largest collection of falcons in the lower 48 states and about 100 eagles live in the area because of the ample supply of fish.

In the short term, protectionists hope to stop the damage caused by the river. They say Arizona Sen. John McCain's Grand Canyon protection bill is the solution.

Since basic environmental analyses were not done when Glen Canyon Dam was built, policymakers will have to rely on data that is still being collected as part of a basic study along with a separate Environmental Impact Statement that was ordered by Interior Secretary Manuel Lujan last year.

John Reed, assistant superintendent of the Grand Canyon National Park, said enough is known to act now. "We're losing beaches," he said. "There's something we can do about that." DECISIONS REMAIN

The National Park Service, anglers and wildlife managers all have said it would be enough for now to make sure the flows don't fluctuate too violently and that ample water always flows from the dam to protect fish.

"I think we know enough to make some changes while the results are coming in," agreed Ed Osann, a water resources expert with the National Wildlife Federation. "Not to decide is to decide to continue damaging the canyon."

But officials at the Bureau of Reclamation and WAPA argue it's too soon — and too costly — to decide whether the dam operation is the problem.



The Associated Press

SCHOOL POVERTY — A boy carries his desk home after the school day is over in Nicaragua. The school system there is so poor that pupils are forced to take to their schools basic items such as desks and chairs.

Teen held on \$1 million bond

By RON WORD
The Associated Press

GAINESVILLE, Fla. — An 18-year-old University of Florida freshman charged with beating his grandmother was held on \$1 million bond Friday, and police investigating the deaths of five students sealed his apartment.

Task force investigators refused to say whether he is considered to be among the potential suspects in the slayings.

"At this particular time, we continue to have a pool of suspects," said Alachua County sheriff's Lt. Spencer Mann. "To say that we have a prime suspect or prime two suspects or three suspects is very premature."

Edward Lewis Humphrey was arrested Thursday at his grandmother's house in Indian Lake, some 180 miles to the southeast, and charged with aggravated battery on a person over age 65, authorities said.

Brevard County sheriff's spokeswoman Joan Heller said Humphrey's first court appearance initially scheduled for early Friday afternoon was delayed for security reasons.

Accident kills 14

DHAKA, Bangladesh (AP) — A boat sank in the Arikha river in southwestern Bangladesh, killing 14 passengers, police said Friday.

Police at Madaripur, the site of Wednesday's accident, said 20 passengers swam ashore. Madaripur is 45 miles southwest of Dhaka.

The bodies of five children and nine men have been found, said a police official who was contacted by telephone.

The official, who spoke on condition of anonymity, said the boat was carrying at least 10 people more than its capacity.

Stabilizing Soviet economy

By ANDREW KATELL
The Associated Press

MOSCOW — President Mikhail S. Gorbachev, faced with citizens furious over shortages of everything from refrigerators to cigarettes, said Friday the government will try to stabilize the economy in the next six months.

Speaking to reporters after a two-day session of government advisory bodies, Gorbachev said officials believe the country should settle on one blueprint for major economic

reform.

There are at least four plans in the works, with widely different prescriptions.

"We must come out with one program," Gorbachev told a news conference. "If we lose two or three months ... it will affect things in such a way that we will have to make corrections not only in tactics but strategy."

In an indication of the urgency he attaches to fixing the country's economic woes, Gorbachev said he

would cut back on foreign travel. He is scheduled to visit France in the fall but appeared to rule out another trip he had been expected to make, to Spain.

Four separate commissions, including a group supervised by Gorbachev and Russian Federation president Boris N. Yeltsin, have been working on proposals to move the Soviet economy from a centrally planned, command system to one driven primarily by market forces, such as supply and demand.

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OPINION

Feinstein stirs Calif. cauldron

BURBANK, Calif. — It's said here that the race for governor has "gone negative early" and is between "two moderates."

The negativism was clear in a press conference given here by Republican Sen. Pete Wilson. He charged that his opponent, Democrat Dianne Feinstein, was engaged in "McCarthyism," "character assassination," "pandering" and a "desperation smear" — mostly regarding attacks trying to link him to the savings and loan scandal. Later, Wilson said he intends to "unmask" Feinstein.

Feinstein, a former San Francisco mayor, escalated the conflict in an interview with this writer. She accused Wilson of an "insidious" attack on her husband Richard Blum, a wealthy San Francisco lawyer who financed much of her primary campaign.

Feinstein, who is Jewish, volunteered a new and startling view. She says the Wilson campaign is portraying Blum in ways that she maintains call up images of "profligating" and "money-changing." These images, she notes, are classic anti-Semitic stereotypes. Feinstein says she has reached "no conclusion," but is "concerned" that Wilson's campaign smacks of anti-Semitism.

Stunned, the Wilson campaign says the anti-Semitism issue is "astounding and absolutely unbelievable," and that campaign financing is a legitimate issue debated nationally.

Beneath the ugliness is the "two moderates" theme, advanced by the Feinstein campaign, endorsed by much of the media and challenged by the Wilson campaign. If it works, it can go a long way toward rebutting the image of super-liberalism that has plagued the Democratic Party. If it doesn't, it will tell Democrats how far they still have to go.

Feinstein, former mayor of San Francisco, does not intend to be vulnerable to yet another Republican "L-word" campaign, charging Democrats are soft on everything. She won the Democratic primary partly by coming across tougher than her liberal opponent.

Speaking here to a police group, she said, contrary to prevailing liberal wisdom, "I support the death penalty because... it is the most powerful deterrent there is for preventing violent crime."

Indeed, as Feinstein points out, in San Francisco she was often criticized for not being liberal.

Wilson does not want the criteria of liberal San Francisco to become the California standard. He says Feinstein is much more liberal than he is.

Wilson has attacked Feinstein for being "pro-quotas" in state government hiring. A Wilson ad shows a Los Angeles Times headline reading "Feinstein Vows Numerical Quotas." The issue is powerful because proportionalism is unpopular and because quotas are associated with Democratic liberalism.

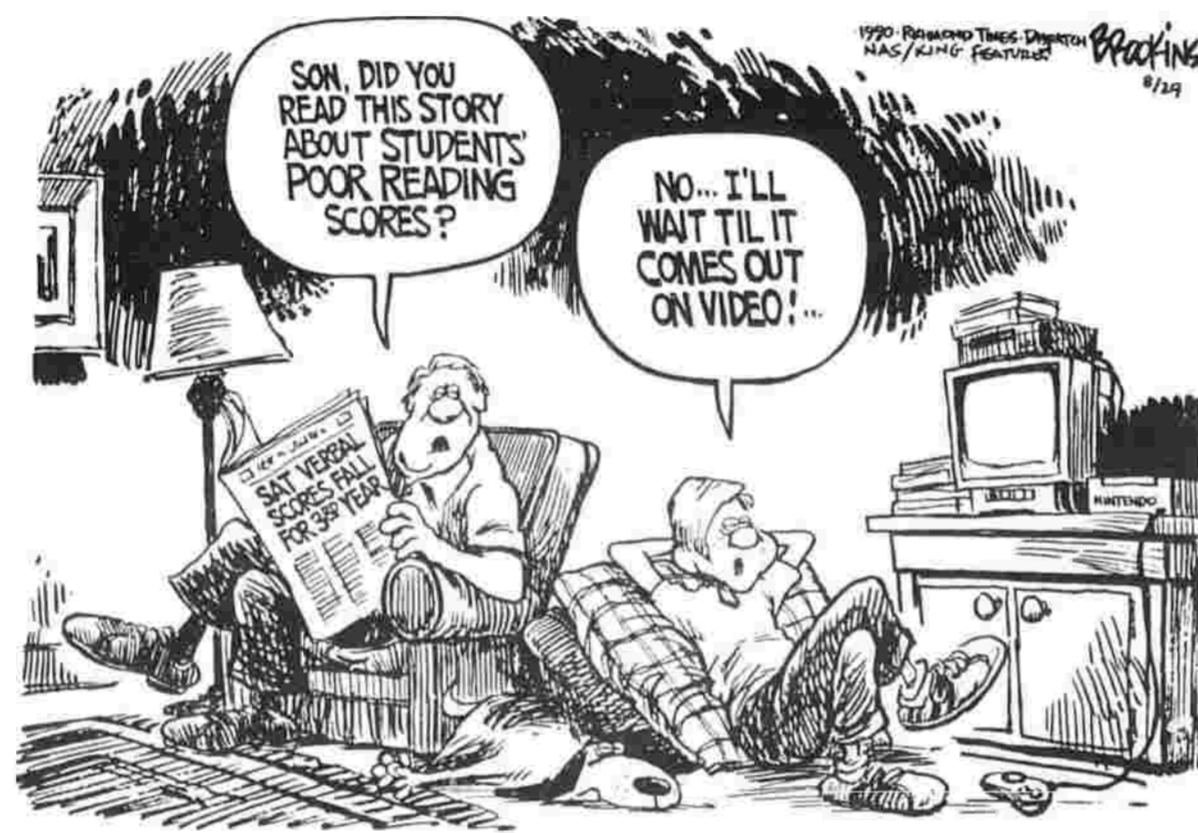
Interestingly, Feinstein's rebuttal ads not only deny the charge, but claim Wilson is pro-quotas. (Feinstein says that over the years government should hire qualified people who proportionally "reflect all the state's citizens," and that this view is not pro-quotas.)

Wilson says Feinstein is a classic tax-and-spend liberal. He says she denies her earlier liberalism, acting as if "yesterday never happened."

Yet, in conversation, Feinstein matter-of-factly notes that she has "gotten tougher over time." Asked how she would characterize herself on a liberal-conservative scale, she says she is a "problem-solver."

There are similarities between the two candidates that lead the media toward validating the "two moderates" theme: Both are pro-choice and pro-environment, both want to stress "real issues."

But behind it all is an election schematic reminiscent of the bruising 1988 presidential campaign. Liberal Michael Dukakis eschewed liberal-conservative talk, saying the issue "was not ideology but competence." But George Bush pounded Dukakis on symbols of Democratic liberalism, from flags to prison furloughs.



Philistines can't see art

By DON FEDER

Don't you wish you could be sophisticated, avant-garde, a courageous champion of First Amendment freedoms, like the defenders of the National Endowment for the Arts (NEA), who regularly lecture us from editorial pages?

In a recent Washington Post article, novelist Larry McMurtry weighed in with a blistering assault on the brotherhood of conservative columnists who dare to criticize such artists as Andres Serrano, Robert Mapplethorpe, and Karen Finley without bothering to view their work. "How nice to be so wise that one doesn't even have to go to look at a piece of art or performance before ridiculing it in a column," McMurtry sneers.

Regrettably, the author/activist twice refers to Serrano's infamous "Piss Christ" as a sculpture (actually, it's a photograph), suggesting McMurtry does not need heed his own advice.

That aside, the argument is wholly specious. No one denies that these photographs are as described, or that reports of the "performances" are in any way inaccurate or exaggerated. One needn't personally inspect a toilet bowl, before it's flushed, to comprehend its function.

But, if we would only bother to investigate, McMurtry pleads, we would see that Serrano's notorious photo (which shows a crucifix submerged in a jar of urine) is "the troubled but intelligent response of a religion-obsessed artist to the

degradation of religion."

Take in one of Finley's performances (where she smears chocolate over her semi-nude body, while delivering a monologue on the virtues of legalized abortion, socialized medicine, and animal rights) and see if you don't agree that this is the witty statement of an "unconventional woman" challenging a misogynist society, McMurtry declares.

In other words, if you weren't such a benighted boob, such a clod, so frightfully unsophisticated, you'd know that far from being blasphemous, obscene, or just plain stupid, these are works of pure genius. If you weren't such a racist, homophobic, McCarthyite, right-wing censor, you would see that far from being naked as a jaybird, the NEA emperor in fact is stylishly attired in a suit from Saville Row.

Intimidation by self-appointed censors is liberalism's favorite indoor sport. We are the keepers of the sacred aesthetic flame, say they. We alone — by virtue of our artistic temperaments, our membership on museum boards, our attendance at the most fashionable openings — are qualified to determine what is art.

All of the stuff you consider "Tongues of Flame," which has a junkie Jesus sticking a hypodermic needle in his arm, or Mac Wellman's play "Sincerity Forever," whose lead character, one Jesus H. Christ, spouts gibberish peppered with four-letter words — in reality

are the troubled but intelligent responses of religion-obsessed artists.

Only a pluperfect Philistine could fail to appreciate the grandeur in Robert Mapplethorpe's photo of a man urinating in the mouth of his companion. Those who indict him for his shot of a sad-faced little girl raising her dress to expose her genitals as child pornography betray an appalling lack of refinement.

You probably don't even appreciate the achievements of Minnie Bruce Pratt, one of three lesbian poets awarded \$60,000 in NEA grants, whose epic "Crimes Against Nature" contains such lyrical lines as: "For my methods, innocent and unattuned/gratifying a depraved and perverted sexual instinct."

How could you experience the magic of Annie Sprinkle (star of over 150 X-rated movies) who masturbates on stage, with the aid of her "sex toys" and a \$25,000 NEA grant, and not swoon over her sublime artistry?

Could you view Judy Chicago's "The Dinner Table," recipient of \$36,000 from our friends in the federal arts sewer, and not see all of those dishes shaped like vaginas as the witty protests against the exploitation of women they most certainly are?

But then it's not your place to understand any of this high culture, just to pay for it, to the tune of \$170 million a year. You're not to question why, years but to fork over your hard-earned income and keep your trap shut, you hopelessly bourgeois, middle-class boob, you.

BUSINESS

Annuities are hot old idea

By CHET CURRIER
The Associated Press

NEW YORK — In this era of turbulence and innovation in the world of personal finance, not all the hot ideas are new ideas.

Consider that venerable vehicle known as the annuity — a simple form of contract which provides investors with a steady stream of income that is designed to keep flowing until they die.

True, the basic idea may have been invented by ancients who rode to work on horseback and kept their ledgers with a goose-quill pen. But the annuity 1990-style boasts many features of the computer age.

And the powers that be have given annuities tax advantages that rank them right up there competitively with more modern contrivances like individual retirement accounts and 401(k) savings plans.

If you wish, you can choose among fixed annuities, variable annuities, single-premium, annual-premium and flexible-premium annuities, annuities with or without an early withdrawal clause.

While the list of options may require some extensive study, financial advisers say there is a common set of questions to ask and standards to apply in evaluating annuities in all their forms.

Most annuities offered today are "deferred" annuities — that is, they provide for payments starting some time, perhaps many years, after the first premiums are paid.

In the interim, the money is put to work for either a fixed return spelled out in the contract or a variable return that depends on the performance of a mutual fund.

As in an IRA or 401(k), the earnings build up free of income-tax obligations until withdrawals begin.

"The deferred annuity offers investors two attractive features in one package — tax deferral and growth potential," observes William Brennan, a specialist in financial planning matters at the accounting firm of Ernst & Young.

"And, unlike IRAs or pension plans, there is no limit to the amount that can be deposited each year," says Henry Montag, a financial planner writing in the current issue of the newsletter *The Moneypaper*, published in Manhattan, N.Y.

Payments of annuity premiums aren't eligible for any tax deduction at the time they are made. But when annuity payments begin, only the portion of those payments that represents investment earnings is subject to income tax.

"The amount of the payments will depend upon the amount of premiums paid, the earnings over the years, the investor's age and the insurer's annuity payout rates," Brennan notes.

By its very nature, an investment in a deferred annuity tends to be a long-term proposition. For one thing, it takes time for tax-free compounding to work to your benefit.

For another, annuity issuers typically impose surrender charges or other fees on withdrawals in the early years of the contract. As with IRAs, the government collects a 10 percent penalty tax on withdrawals before you reach age 59½.

Biotech is where action is

By CHANGING TIMES

When Swiss drug colossus Hoffmann-La Roche announced earlier this year that it would pay up to \$4 billion in a rolling takeover of California's Genentech, it blasted the investment prospects for biotechnology out of the petri dish and into confusion.

Does this mean even the biggest, best-financed U.S. biotech enterprise cannot grow by itself to the size of a pharmaceutical giant? Yes. That being the case, should investors expect only meager returns from biotech stocks? Not at all — over time the rewards could be splendid.

How should one approach these stocks? With patience and selectivity. You cannot invest in biotech stocks by applying such traditional yardsticks as high yields, low price-earnings ratios and reliable earnings growth. Many biotech companies have no earnings to speak of. A full decade after Genentech's initial public offering ignited interest in biotech investing, about all that's available is the dream of profits from genetic research.

The result is a high degree of risk and uncertainty. Fidelity Select-Biotechnology Fund, begun in late 1985 and an accurate reading of the industry's fortunes, went nowhere in 1986, 1987 and 1988, then gained 44 percent in '89 and another 22 percent through May of this year. Some analysts think this is a breakthrough that validates commercial acceptance. But this industry is notorious for rallies and flameouts.

Besides Hoffmann-La Roche, other pharmaceutical giants — Sanofi-Sintabo, Merck, Burroughs Wellcome,

Pfizer, Johnson & Johnson, SmithKline Beecham and Eli Lilly — are also major investors in biotechnology. Typically, smaller companies do the research and license the giants to handle testing, marketing and legal work. These "partners" sign agreements to divide profits.

Consider the implications of Genentech's merger with Hoffmann-La Roche. Says one analyst: "What this tells me is that one of the smartest drug companies in the world believes that biotechnology is the crucial place to be in the drug industry in the future." La Roche offered eight times Genentech's 1989 revenue and 71 times its earnings for a company that has marketed only two major products in 14 years, whose blockbuster heart drug, Activate (I-PA), has been a commercial disappointment and whose share price was 65 percent off its peak.

And biotech stocks have rallied since the Genentech deal. Medical Technology Stock Letter editor Jim McCamant of Berkeley, Calif., contends that more acquisitions are inevitable. McCamant says the people running Amgen and Cetus, which rank second and third behind Genentech in market capitalization, want to stay independent. But he reasons one domino has fallen and others will follow, perhaps in the form of small companies merging together.

Other biotech firms are said to be closer now to approval for significant new products. This progress, not merger speculation, accounts for the bullishness in the sector in 1989 and 1990.

Amgen in Thousand Oaks, Calif., appears to be the new stan-

dard-bearer of the group. The stock has risen from around \$30 in early 1989 to \$70 recently, and revenues are jumping — something you can't say about many biotech firms.

Cetus in Emeryville, Calif., is making long-awaited progress with interleukin-2 in treating advanced kidney cancer. Cetus has approval to sell the drug, called Proleukin, in Europe, and awaits permission (possibly this year) to market it here. The company sank \$25 million into a manufacturing plant and is bidding time making generic anticancer drugs. Analysts are cautious, though: There was immense hype about Cetus and interleukin-2 in the mid 1980s, and the drug still isn't a sure thing.

Chiron, also in Emeryville, Calif., has been in the news since its scientists discovered a new form of hepatitis virus in May 1988. Few biotech companies have made comparable discoveries, and Chiron has several joint ventures to sell tests for hepatitis, which is linked to liver cancer. Chiron has many other products in late stages of development. But the stock price has jumped ahead of the revenues.

Novartis in Berkeley, Calif., is well along in several products to treat unusual, fatal diseases. One drug would treat graft-vs.-host disease, an often-fatal rejection of a bone-marrow transplant. Another would treat sepsis, a complication of infections that can cause kidney failure, respiratory problems and other life-threatening conditions.

Along with being volatile and unpredictable, biotech stocks can be pricey if you equate the value of a share to the company's future earnings and dividends.

In Brief . . .

■ **The Insurance Scene:** Premiums for homeowners, car and other property and casualty insurance shouldn't climb any faster than inflation for the rest of the year. But the industry's finances have weakened in the past year or so, and analysts are convinced insurers will try to make higher boosts stick before long. One point in the industry's favor: The movement to roll back consumer rates has lost some momentum.

■ **Cost of Living:** Here's the price outlook for a few everyday items: — Clothing: The apparel industry contributed mightily, and unexpectedly, to the upsurge in inflation during the first part of the year, as spring and summer fashions hit the racks earlier than usual. Things seem to be back to normal this summer, with clearances galore, but prepare for sticker shock on fall and winter lines.

■ **Small Stocks:** Now that the Dow Jones industrials and the S&P 500 have climbed to record levels, many leading portfolio managers are turning their attention to smaller companies. After several false starts, so-called small-capitalization stocks — firms whose total value of all shares is less than \$500 million — finally appear ready to make their move.

■ **Food:** The Christmas freeze juiced up food prices in the first half of the year but your grocery bill should stay about the same for the rest of 1990. While prices for red meat should remain high, poultry and dairy products could be less expensive.

■ **Laundry:** Industry sources see no reason dry-cleaning prices should increase faster than inflation. But charges are difficult to track because cleaners are reluctant to post them. Depending on where you live, you could pay from \$3.90 to \$7.20 to have a silk blouse cleaned, and from \$5.50 to \$6.60 for a two-piece wool suit.

■ **Retirees Take a Detour:** Despite the taxes and penalties, people who leave jobs before retirement age and cart away lump-sum pension or profit-sharing payouts spend \$8 of every \$10 they receive instead of rolling the money into another retirement plan, according to government estimates. They may have their reasons — the need to buy a house or retire student loans, for example — and if they're young they may have decades to accumulate another pension.

MANAGING EDITOR: GUY HERRINGTON, Sept. 1, 1990 — 13

BUBBLE GUM

PUBLISHED JUST FOR KIDS

Sacred Pets

Connect the dots to discover an animal considered to be sacred by the ancient Egyptians. Huge stone temples were built to honor these creatures which many of us have and enjoy.



ON THE JOB

Alfie Alligator has chosen journalism as a career. Before deciding to become a reporter, Alfie thought about several other career options. Fill in the missing vowels (a, e, i, o, u) to discover what these careers are. Do you know what type of career you would like?

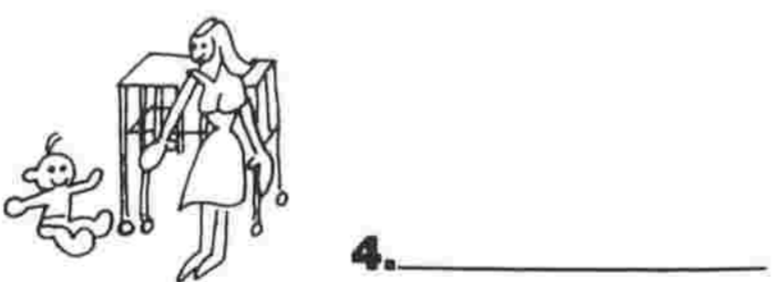
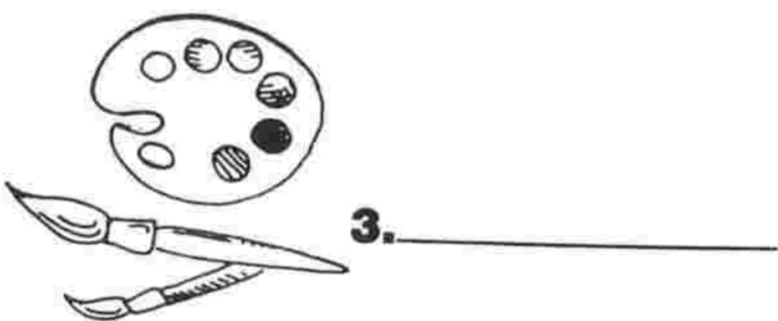
1. d _ ne _ r
2. e _ rp _ nt _ r
3. e _ _ k
4. pl _ mb _ r
5. s _ l _ sp _ rs _ n
6. _ ct _ r
7. wr _ t _ r
8. ph _ t _ gr _ ph _ r



Paid Professionals

In the United States there are two main kinds of businesses. One kind of business provides goods that people might need or want. This kind of business might be a toy store or a shoe store. Another kind of business provides service. This kind of business might be a baby-sitting service, or auto mechanic. A teacher also provides service.

People who have jobs are given money in exchange for the work they do. What jobs do each of the pictures below illustrate? Write the names of the professions on the blanks.



BUBBLE GUM

PUBLISHED JUST FOR KIDS

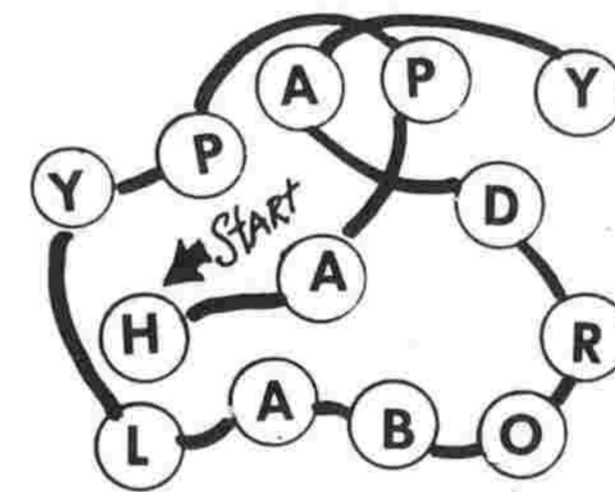
MYSTERY CROP

To discover Mississippi's largest crop, find a four letter word for each clue given. We've even helped you out by providing the fourth letter of each word. Next, unscramble the circled letters.

1. _ _ _ **W** a farm tool
2. **O** _ _ _ **R** in the night sky
3. _ _ _ **E** capable
4. _ _ _ **R** not far
5. **O** _ _ _ **P** relates to walking
6. _ _ _ **S** opposite of girls
7. _ _ _ **R** rip
8. _ _ _ **T** temporary shelter

Mystery Day???

Help Alfie discover what holiday is observed on the first Monday in September throughout the United States, Puerto Rico and Canada. This holiday honors working people. Solve the mystery by following the line. As you come to each letter write it on the proper blank at the bottom.



WORD LADDER

Air is blown into the balloon using a gas engine fan. In about 15 minutes, the balloon is inflated to the size of a small house. A flight burner is lit when the balloon begins to reach full inflation. It is mounted at the top of the basket and used to heat the air inside of the balloon to a temperature higher than the air outside which causes the balloon to rise.

Use the hints to change HOT to AIR by changing one letter at a time in the word ladder.

HOT	
	to strike or knock forcefully
	opposite of her
	to direct at something
AIR	

BOOKS

Ethan's Favorite Teacher by Hilda Colman. Grs. 3-4. Ethan hates school until an educated orangutan teaches him a thing or two about factoring and about the joy of learning.

One Day at School by Iida Luttrell. Grs. 3-4. When third grader Arnold Lipton arrives at school one turned-around day, he is the teacher and the teachers are the students.



The most important thing to bring to school each morning is a smile.

PEOPLE

Crosby, Stills & Nash still living it up Group still looks like it did during Woodstock

By HILLEL ITALIE
The Associated Press

NEW YORK — David Crosby and Graham Nash were performing at the United Nations last fall when they learned the Berlin Wall was coming down.

They got on the telephone — one call to fetch Stephen Stills, another to book a flight and CSN were on their way.

"It epitomizes everything good about our music, tearing down walls between people," Crosby explained under calmer circumstances, the three sitting around a coffee table in their hotel suite. Nash and Crosby lean forward. Stills, again the last to arrive, slouches sideways, his legs bent over the armrest of his chair.

"The Wall has been a thing for us. When I saw them take the sledgehammer to the Wall I got tears in my eyes. We just heard this song of Graham's called 'Chipping Away.' I guess we're crazy. Somehow it was significant to sing that song at that place at that time."

Everyone seems to have changed the past 20 years except CSN, who look as if they just walked off the stage at Woodstock: jeans, hair and outlook intact.

Formed in late 1968 as one of rock 'n' roll's first supergroups, CSN is now more in the tradition of folk performers such as Peter, Paul and Mary or Pete Seeger, traveling the world to lend their voices to liberal causes, entertaining crowds with well-worn favorites.

Whether it's a concert at the Wall or an environmental benefit back home, CSN'll be there, guitars in their hands, passports in their pockets, pausing in the middle of "Teach Your Children" to let audiences sing the chorus.

"That song is like an anthem," Crosby said. "Everybody relates to it. My daughter related to that when she was 5-6 years old. My father related to it when he was 80. Nash, I hate him but he writes these great songs."

"Our House" they always sing. They sing along with Stills' "Suite: Judy Blue Eyes." They love to sing that. But they never sing any of my stuff. Nobody has even sung a single word."

"Yeah, they sing along with the 'Suite.' Stills noted in his laid-back, husky voice. "And they sing along to 'Love the One You're With.' But, 'Guinevere,' David's song, is just a little arcane."

"The things we talk about are important to us and to other people," Nash said. "We see 14- to 55-year-old kids singing to 'Teach Your Children' and the rest of the things we do. It means two things: We made it so far after a long and rocky road, and after we're all dust in the wind we'll have something left behind."

Finding enough material for live shows is no problem, it's what to cut out that causes arguments. They've been touring this summer to promote their new album, "Live It Up," and that means some favorites have to go.

"Teach Your Children" is always there. So are "Helplessly Hoping" and "Our House." But "Long Time Gone," written by Crosby after the assassination of Robert Kennedy in 1968, is temporarily on the shelf. "Deja Vu" was retired for years and has only recently been brought back.

A tougher question was whether to play "Woodstock," Jon Mitchell's song about the celebrated 1969 concert that CSN (and part-time member Neil Young) made famous. Crosby and Nash wanted it out. Stills said keep it in.

"It's one of those times Steven was right," Crosby said with a laugh. "The last time was '68 or '69? God, it galls me, but he was right. He said we ought to do it because it



The Associated Press

LIVING IT UP — Crosby, Stills and Nash pose during an interview in New York. The group, which has been together since 1968, is touring to promote their new album, "Live It Up." From left: Stephen Stills, David Crosby, and Graham Nash, foreground.

rocks like crazy. We didn't want to be tagged with Woodstock, the 'W' word. Everybody and their uncle says, 'How did it feel to play at Woodstock?' and we got very identified with it."

Crosby ticks off the other favorites: "Wooden Ships," "Chicago," "Almost Cut My Hair." More recently, there's "Southern Cross" and "Just a Song Before I Go."

All of this, he says, has something to do with the Wall. It's about communication. Instant feedback. He remembers being with Young in 1970 when they picked up a copy of Life Magazine and read about the four Kent State University students killed by the National Guard. Ten days later, "Ohio" was on the radio.

"We saw that one picture with the girl standing over the body," Crosby said. "We both looked at it, we looked at each other, and we were just floored. Neil picks up the guitar, writes the song right in front of me."

"I call up Los Angeles, 'Nash, we have to go to the studio — now!' He sets it up, finds Stills and we made the record and put 'Find the Cost of Freedom' on the back."

Nash speaks of "After the Dolphin," a song off the "Live It Up" LP about a British bar called "The Dolphin" that had been bombed by the Germans during World War I. That was a turning point, he explains, it was the first time innocent civilians were subjected to bombing, and now "warfare was no longer personal. At least before, you had to face your enemies."

"Most of the ills of the human condition we would attribute to communications breakdown: wars, famine," Crosby added. "The Wall was a physical separation. Communication went right over it and through it. A tank didn't knock that wall down, an army didn't knock that wall down, people did, an idea did."

Manchester Herald

FOCUS

Pullout Section, Page 17
Saturday, Sept. 1, 1990

Talents blossom for members of chorus

Singing has its rewards

By DIANNA M. TALBOT
Herald Features Editor

MANCHESTER — Upon hearing the words "barbershop music," one usually visualizes a group of men wearing bow ties and singing in harmony sentimental songs of the 1940s or earlier.

But some women in town have attempted to do away with that stereotype. They are members of the Mountain Laurel Chorus, a local female barbershop harmony singing group.

Composed of more than 70 women from 20 towns in the Greater Hartford area, the Mountain Laurel Chorus is one of the Northeast region's 27 "Harmony International" groups, formerly known as "Sweet Adelines Inc." The international organization changed its name in May of this year, with the local group adding "Mountain Laurel" to its name to distinguish itself from other Harmony International choruses in Connecticut, in particular, one based in Farmington.

The chorus is open to women over age 18 who enjoy singing, dancing and being part of a performing group. Recent performances include one at the Manchester Band Shell on July 10. The group also gives an annual Christmas performance at the Salvation Army in Hartford.

Chorus members sing and dance to a variety of songs, ranging from classic ballads and spirituals to modern and popular songs. "Tenors, baritone, basses and sopranos combine to offer at least four harmonizing sounds. The only instrument used is a pitch pipe, and that is only at the beginning of a song to coax the right starting note out of singers."

No experience is needed. Just a desire to sing and be part of a group, local chorus members say. A friendly atmosphere among chorus members does not interfere with the group's overall mission, to perform before an audience at least once per month.

"We are very serious about it," said Phyllis Bissette, a Manchester resident who has been a chorus member for 10 years.

Members try their best to sing well, she said.

The chorus performs at area events, in nursing homes and just about anywhere their type of music is appreciated.

Weekly rehearsals, lasting three hours each, are intensive sessions of music training. Under the guidance of the group's director, Kathy Niswander, members practice vocal production skills and polish their interpretations of songs in the repertoire. Additional workshops are offered throughout the year to further develop group members' singing skills.

Bissette, who recently was elected to the Mountain Laurel Chorus' board of directors, helps decide where the group will perform and what types of songs are sung.



Dianna M. Talbot/Manchester Herald

BARBERSHOP QUARTET — Local members of the Mountain Laurel Chorus snap their fingers in unison as they demonstrate their style of barbershop harmony singing at the home of Manchester resident Phyllis Bissette, far right. The others, from left, are Darlene Netkin of South Windsor; and Almeda Stechholz and Celi Henderson, both of Manchester.

The chorus' next performance is slated for Saturday, Sept. 15, at the Taste of South Windsor, which will be held at the South Windsor pavilion and rotary off Sand Road. The Mountain Laurel Chorus is scheduled to perform at 2 p.m. Rain date is same time the next day.

In addition, the chorus is getting ready for its annual show on Oct. 6 at 8 p.m. at Conard High School in West Hartford. Titled "An evening with Ambiance and the Mountain Laurel Chorus," the show will feature an out-of-state singing group, called "Ambiance," also known as the 1986 International Queens of Harmony, Bissette said. For ticket information, call 537-3832.

Money raised from ticket sales and annual membership dues helps offset chorus costs, such as costumes. Members dress identically in colorful dresses to help portray a feeling of unity. They alternate between casual

and elegant costumes, depending on the nature of performances.

"The camaraderie of the group is unbelievable," said Bissette, a 14-year employee at Manchester Memorial Hospital. "It is a caring group."

Participation in the chorus is rewarding, other members say.

"You feel wonderful after a performance," said Celi Henderson, a Waresoke Road resident and 17-year chorus member.

Not only does performing at, for instance, a nursing home, make a singer feel good about herself, it is a good stress reliever, she continued.

"It's a wonderful outlet for women who are talented but have never used it," said Henderson. "You can gain a lot of confidence."

SUPER

FILMED BY THE PROFESSIONALS AT
CREST INFORMATION TECHNOLOGIES, CEDAR RAPIDS, IOWA

1990

FOCUS/Home

College dorm makes a home

By BARBARA MAYER
The Associated Press

CHICAGO — Home can be a feeling about a place as well as the place itself, which explains why even an unconventional spot can make a satisfying place to live.

The Sussman family of Chicago, for example, enjoys living in a spacious three-bedroom apartment that is squeezed on the second floor of Woodward Court, a dormitory at the University of Chicago. Each fall they welcome about 150 new students as an extended family.

As house masters, Arthur Sussman, who is also the university's general counsel and vice president for administrative affairs, and Dr. Rita Sussman, his wife and a psychologist in private practice, are there to make sure things run smoothly and to provide a sense of community.

They live at the dorm year round with their daughter, Johanna, 15, a high school student, and two cats, J.R. and Patches. Their son, Eric, 20, attends an out-of-state college and is home during vacations.

The apartment was not carved out until the early 1970s when the school set up its resident master program, although the building itself was designed by Miss van der Rohe in the late 1950s. By an odd coincidence, Rita Sussman can recall eating on the same spot when she was a graduate student and the space was part of the dining hall.

The apartment shows van der

Rohe's modernism in its floor-to-ceiling windows in an enormous living room. It's big enough to seat 50 or so and accommodates both a grand piano and a 12-foot-long breakfast which once stood in one of the school's libraries.

The decorating problem the family faced is one which is likely to be familiar to others who live with a mix of their own and somebody else's furnishings.

"It was a challenge to blend our own furnishings with the ones that were already there," says Mrs. Sussman. They brought with them numerous art objects and paintings, books and memorabilia, country-style American antiques and a few other pieces of furniture. They purchased some tables and found on the premises such useful furnishings as Oriental rugs, couches and tables.

The Sussmans have two kitchens, including one used by students to prepare occasional snacks and meals. They also have a large dining room that's used frequently during the school year.

When summer arrives and the students leave, the family finds itself living in slightly eerie quiet. They mark the changes with certain rituals. "In June, I remove the extra leaves from the dining room table. Then every September 1 put them back again," says Sussman.

Family life in a college dormitory is a mixed blessing. While it means never having to cook dinner and never having to worry about running out of staples like coffee or milk

during the school year, it also means always having to get dressed before you open your door. For Johanna Sussman, there's always somebody to talk to. For the family's cats, it means having a regular visiting route and a certain amount of notoriety. Their doings have occasionally been subjects of discussion on the dorm's bulletin board.

Being so much in the public eye also requires keeping a tidy home. "Most of our mess stays in the back rooms, but before someone comes, there's usually that push to get things put away. There are times when I would not do the dishes. If someone will be coming, I wind up doing them," says Mrs. Sussman.

More enjoyably, "entertaining has ceased to hold terrors. I remember the first occasion. Two weeks, one week, the day before: I would wake up with anxiety in the pit of my stomach. Now I know it will go well. Entertaining is just part of what I do.

"We used to be very private people. Our evenings are scheduled more. There is frequently an accident, or we are on call or on the phone. Our range and network have expanded considerably. I like that," she says.

Like other resident masters, who are usually senior college professors, or the resident heads, who are often married graduate students or teachers with children, the Sussmans receive free lodging and board as well as a small stipend for their supervisory role.

Decorate with a soft touch

By The Associated Press

The easiest and most affordable way to redecorate is the softest — with fabrics and carpeting.

That means curtains, bed linens, table linens, wallcoverings, rugs, carpets, and those old standby, slipcovers and decorator pillows.

Teflon, often associated with pots and presidents, now is protecting fabrics from soil and stains. The Du Pont process is being used by makers of fabrics who supply both furniture manufacturers and home decorators.

Among these are Waverly's classics in its New Tradition II line — the Jacobean "Marlborough" with an accompanying all-over floral "Monchaine," or the leafy "Malvern" and the coordinating stripe "Kermet." Bloomcraft has a collection of designs inspired by fabrics and wallcoverings from the Louvre — a medallion floral accompanied by a Chinese-style stripe, an all-over floral, and a vine and scrolled motif, all in a brilliant lacquer red. Anju Woodridge offers a large Indian-motif medallion, "Morgan," and its coordinating stripe, "MonteCristo."

Shower curtains that have been Teflon-treated are being full-scale decorator treatments with balloon and swag valances, embroidery, ruffles, appliques, pleats and borders. The departure from ordinary ring-and-hang curtains may owe to the characteristics of the treated fabrics, which repel soapy water, spilled shampoo and lotions, and discourage mildew. Many of the fabric designs are matched with those used in the bedroom, and accessories such as silk skirts, window curtains, towels, lid covers and rugs can be coordinated. Floral prints against black backgrounds, animal-skin patterns, and paisleys are being used to form a richer palette than that used in traditional bathrooms and bedrooms.

The unified bed-and-bath concept is exemplified in the newest Bill Bliss for Springmaid collection. Five new patterns by the designer — "Castleton," "Petit Point Stripe," "Shanopee," "Montgomery" and "Ritland" — are being marketed in sheets, comforters, bedskirts, shams, spreads, draperies, decorative pillows, towels and shower curtains. According to Springmaid, this collection celebrates the 20th anniversary of its collaboration with Bliss, who was the first "name" designer to branch out into home furnishings lines.

The ensemble approach also applies to Springmaid's designs by Lynn Hollyn, a designer whose European country look coordinates but does not exactly match. The Lynn Hollyn at Home Collection features rugs from Masterooms in the designer's muted palette that coordinates with the bedlinen line and throws from The Three Weavers. These area rugs are her versions of classic patterns — "Oxford Quarters," "Secret Garden," and "Swedish Hearth," among them.

Bordering and inset designs in wall-to-wall carpeting are part of a new trend toward using the floor as a distinct architectural element. Lighter colors can be used with more frequency since much carpeting is now treated, like the fabrics, to resist stains and dirt. Combined styles for custom-design looks might include medallions, area stripes, borders, and other designs. Many of these will be found with Du Pont's Stainmaster label.

For a final soft touch, the home decorator can have designer needlepoint pillows. Mario Buatta, known for his mastery of English country design, has teamed with Thimbleina, the makers of needlepoint designs and products, for his interpretations of traditional motifs — King Charles Spaniels, cabbage roses and fruits, available in kits or finished pillows.

FOCUS/Social

Weddings



Mrs. Craig P. Taylor



Mr. and Mrs. Michael J. McGill

Taylor-Adams

Nancy Jane Adams, daughter of Mr. and Mrs. William Adams of Centerport, Long Island, N.Y., and State Rep. Craig Philip Taylor of Bristol, son of Mr. and Mrs. Alan Taylor of Coventry, were married May 26 at St. Matthew Church, Forestville.

The groom is also the grandson of Mrs. Joseph J. Kugler officiated. Paige Olsen was honor attendant. Bridesmaids were Michele Colletti, Linda Adams, Melissa Cook and Denise Belleville.

Scott McGill was best man. Ushers were Richard Holton, James Baron, Thomas Colletti and Peter Frankovitch. Janis Burns was ring bearer.

After a reception at the Elks Club in Wiltonville, the couple went on a wedding trip to St. Martin. They are making their home in Tempe, Ariz.

The bride is a graduate of Arizona State University in Tempe, Ariz., with a bachelor of arts degree in communications. She is employed by Evergreen Industries in South Windsor.

The bridegroom is currently a senior at Arizona State University, majoring in political science. He will be attending law school upon graduation.

Engagements

Palliaridi-Richard

Elaine Bissonnette of Mansfield, and Stefan Palliaridi of Andover, announce the engagement of their daughter, Kimberly Ann Palliaridi, to Philip L. Richard, son of Lucien and Laura Richard of Mansfield.

Center.

The bride-elect attended Coventry High School. The prospective bridegroom is a graduate of Windham Technical School as an electrician. He is employed by Denis Electric of North Windham.

An Aug. 10, 1991 wedding is planned.

Anniversaries



Mr. and Mrs. John Reid

John and Isabel Reid

John and Isabel Reid of Parker Street were recently honored at a dinner at the Publick House, Sturbridge, Mass., by their family, on the occasion of their 50th wedding anniversary.

They were married on Aug. 7, 1940 at St. James Church and have lived in Manchester all of their married life.

He retired from the Traveler's Insurance Co. in 1974.

The couple has three children, John J. Reid of Bolton, Sharon Robertson of Manchester and Marilyn Eastwood of Manchester. They also have six grandsons.

Ailing plants give clues about problems

By JAMES E. WALTERS
The Associated Press

PHOENIX — Ailing plants usually provide clues as to what's wrong. Often, just asking why you're concerned points to the solution. Sometimes a little luck helps, too.

As an example of such luck: I wanted purple-flowering Texas sage (*Leucophyllum frutescens*) for an informal, 6-foot hedge to hide a cement-block wall. Six of seven took hold beautifully. The laggard seemingly had an identical start and care. Naturally, it was the middle one.

I checked things like drainage, watering and insects and even considered genetic differences. It turned out to be a live wire.

Our gray kitten of that name was discovered rolling on the center plant several times a day. A chicken-wire enclosure diverted Wire to such fruitless pursuits as chasing hummingbirds until he forgot about the bush. The hedge soon filled in.

Fortunately, most plant problems fall into more routine channels. But it's wise to never assume anything and to check everything. Keep notes. Eliminate possible causes methodically.

Bark splitting? Leaves yellowing? Is the entire plant affected or just one side? Has the decline been sudden or over a period of time? How does adjacent vegetation look? Are insects obvious? Is just one plant in trouble, or do similar ones show the same symptoms? Was it planted too deeply or shallowly?

Asking such questions usually pinpoints the trouble or provides sufficient information for someone more knowledgeable to suggest the cure, even without seeing the plant.

Start by making sure what concerns you isn't normal for a certain time of year. Leaf drop in the fall is expected

from deciduous plants. It can be worrisome from evergreens anytime.

However, evergreens routinely replace some leaves and many drop bits of them at certain seasons. If the remaining leaves look OK, the plant probably is healthy.

If there is a persistent, premature leaf drop, check watering practices first. A sprinkler system may produce a fine lawn but it seldom supplies sufficient moisture for trees and shrubs.

These days, with drought and water rationing, occasional deep watering becomes even more important to avoid shallow roots and declining tree and shrub vigor. But remember also that excess water kills a plant as easily as extreme dryness.

Wilting foliage can be an early symptom of either. Probe into a few inches of the soil with a trowel, a soil auger, or try inserting a long-blade screwdriver. This may supply the answer.

If not, what's adjacent to the plant? An alley, swimming pool, driveway, a patio, the neighbor's yard? What's happened recently? A cement expansion that may have damaged roots or changed drainage? Swimming pool overflowed? Lawn fertilized with possible excess amounts? Chemical spills?

Are underground animals a possibility? A neighbor's collection of agaves was ruined by gophers who ate the succulent stems before their tunnels were noticed.

A general yellowing of all leaves can be caused by lack of fertilizer, extreme sunlight or high temperatures. If only older leaves are affected, it could be lack of nitrogen or potassium, soil high in salts or poor soil aeration.

Yellowing of youngest leaves suggests lack of iron or chemical damage. Marginal burning usually is traced to salinity.

How to build a quality fence

By POPULAR MECHANICS

Americans, since the first settlers, have always been enthusiastic fence builders.

Early fences contained livestock, while today's fences are used to frame the lawn, define boundaries and provide privacy.

When you consider building a fence, pick a style that will fit its surroundings. Then, measure the proposed perimeter to see how many sections you'll need. Most fences are built in 6- or 8-foot sections.

Posts are commonly 4-by-4s, although 6-by-6s and 8-by-8s are sometimes required for corners and gate posts. Rails, the horizontal bars, are 2-by-4s, and fence pickets or vertical boards may be 1-by-4s or 1-by-6s. To prevent rot from staining the wood, use aluminum or hot-dipped, galvanized nails and hardware. Estimate the amount of gravel you'll need for drainage. If you set the posts in concrete below the frost line, figure that a 90-pound bag of premixed concrete occupies about two-thirds of a cubic foot.

Use wood that has been pressure

treated with a preservative to resist rot and insects, or wood that resists decay naturally, such as cedar, redwood, cypress and locust.

Begin laying out the fence by locating the corner posts and driving in stakes. Then run mason's twine tautly between two corner stakes. Mark the correct on-center position of each intermediate fence post on the twine with chalk. A plumb line against the mark centers each post on the ground. Drive a stake here.

In loose, sandy soil, it's best to set posts in concrete, but only in frost-free areas or where the concrete will be below the frost line. Generally, set one-third of the post in the ground. Start with the corner posts. Whether you set a post in gravel or concrete, dig the hole 4 to 6 inches deeper than the post bottom for drainage material — a large flat stone or gravel bed. Place the hole at the bottom for good support. Then stand the post in the hole on the drainage material.

To set the post in earth, fill in with 6 inches of gravel and tamp it solidly before replacing and tamping the excavated soil. Fill several inches at a time and tamp each layer.

Lay a level vertically on two sides of the post to make sure it's plumb. Add a last layer of rocks at ground level and cap with a tamped-earth cone to drain water away from the post. In concrete, make the hole 6 inches deeper for gravel, set the post on the gravel and fill around it with concrete. Slope the top for drainage.

If posts are set in concrete, let them stand several days while it sets. Otherwise, add the rails immediately. Rails made of 2-by-4s are sturdy enough to hold most vertical fence boards. Thinner stock might bend. Their ends can be toenailed, cleated or set with metal fasteners. Fence boards are generally 1-inch stock that is 3 inches or more wide. Most are face-nailed to the rails. For easy, even spacing, cut a board to the gap-width and insert it as a guide when nailing on fence boards.

Gate posts are larger and deeper than the rest of the fence to withstand the added stress. If the gate is to swing properly, the posts must be perfectly plumb. Allow for hinge and latch clearance when measuring. A diagonal brace on the rails strengthens the gate section.

FOCUS/Hobbies



The Spirit of America Medal

A TRUE COLLECTIBLE — This silver medal, created by engraver Frank Gasparro, was made to personify the "young America." There will be only 2,500 pieces struck.

A medal for young America

It's the Spirit of Liberty medal created by Frank Gasparro, the former chief engraver of the United States Mint. The youthful face is meant to personify "Young America — 1776."

Gasparro worked at the behest of the Bowers and Merena Galleries to come up with "one of the most beautiful medals ever produced." They will each be handstruck in a full ounce of .999 pure silver. The striking is limited to 2,500 pieces, thus making it a true collectible like a Bing & Grondahl plate.

The release was announced in the summer issue of the Galleries' Rare Coin Review (No. 79). Orders are being accepted at \$19.95, plus \$2 postage and handling as long as the medals are available, with limit of five to a client.

The reverse of the medal will show the well-chosen logo of the corporation, their own version of that fabulous guardian of treasure trove, a griffin-ion body with wings and an eagle's head. This

Collectors' Corner

Russ MacKendrick

grotesquerie was on seals and ivory artwork all over Asia by 1500 B.C. Large griffin figures were painted on the walls of the throne room in Crete, 1400 B.C., as if to protect the monarch.

"Apparently the griffin was in some sense sacred, appearing frequently in sanctuary and tomb furnishings." (Encyclopedia Britannica).

It's always worth a gander at the OED as you never know. Here, under "griffin," we find: "Alice in Wonderland... They very soon came upon a griffin, lying fast asleep in the sun." You can find this sentence in the Mock Turtle's Story where the

griffin (pronounced "grif-in"), explains to Alice that the weeping turtle hasn't got no sorrow, it's all his fancy.

And soon they join in the lobster dance to the waltz: "Will you walk a little faster said a whiting to a snail..."

This "griffin" spelling is more akin to the Latin root, gryphon, and is said to be used by writers looking for a loftier tone.

This concludes the in-depth study of the medal. It can be ordered by phone: 1-800-222-5993, or by mail from Bowers and Merena Galleries as above, Box 1224, Wolfeboro, NH 03894.

Coming events:
Tomorrow at the Holiday Inn, East Hartford: The First Sunday Stamp Bourse. Take Exit 58 off I-84. Hours are 10 a.m. to 5 p.m. Tuesday, Sept. 4, at the K of C Hall, 7:15 p.m. — Start of a new season for the Central Connecticut Coin Club. Auction, bourse and refreshments. Everybody welcome.

More Lyme Disease information

In dogs and cats (the incidence of infection seems less in the latter) the symptoms of Lyme Disease may be all or a combination of fever, lack of appetite, acute onset of severe pain and lameness with or without joint swelling and no history of trauma.

The lameness may recur after resolving or remain for months to years. Severe cases may progress to kidney and heart involvement. Fortunately, most cases respond to antibiotics. Until now, the only prevention was for pets to remain tick free, which isn't easy for outdoor pets.

A new vaccine, a bacterin, made up of the killed organism and called "Borrelia burgdorferi Bacterin" will be available soon at your veterinarian. It is administered as a

Pet Forum

Allan A. Leventhal, D.V.M.

series of two doses given at a two to three week interval and can be administered at any age over nine weeks. Annual boosters are recommended. Although the manufacturer, Fort Dodge Laboratories, claims it is 100 percent effective in eliminating the organism in vaccinated dogs, prevents the fever, lethargy and arthritis-like lameness associated with Lyme Disease, field testing still is necessary before the efficacy results are in. It's believed to be 80- to 85 percent effective as a preven-

Use school for photo subject

By JOHN DINGMAN
The Associated Press

Everyone treasures pictures of life's big events. Among the most precious of these photos are those that chronicle a youngster's first day of school.

You can start shooting this big story during the days before class begins. Getting ready for the big day can provide some great pictures, such as mother and child shopping for clothes, shoes and school supplies. Take along a third person to shoot the pictures.

Take shots of the try-one and your child's reaction to the various outfits. Remember, today's youngsters are sophisticated about styles, and you should get some good shots of a child's reaction to items that he does not consider as vague.

Shoes make good topics for back-to-school shots, especially with some of the wild sneakers boys and girls are wearing. Even kindergartners are sporting designer sneakers and other expensive items.

And, don't pass up shots of your child selecting school supplies such as pencil boxes, lunch boxes and other notebooks.

Every one of these steps is important in preparation for the big day. And, that first big day can make for pictures you will enjoy for years.

But, a word of caution: Starting school can be a difficult experience for your youngster, and you must be careful that you don't add to the very real tension.

A child-psychologist friend tells me that since every youngster is different, something that affects one child may not be noticed by another. Therefore, you will have to have some actions on knowledge of your own child. But, if picture-taking doesn't interfere, include shots of that special first-day-of-school breakfast, and of your child getting all dressed up for the day.

In many areas, the next big step is waiting for the school bus. Again, you will need someone to take the pictures so that Mom and Dad can get into them.

Once at school, try for a shot of the teacher welcoming the new students. However, the psychologist says this is an especially sensitive time. It may mark the first time your child has left Mother and gone into the custody of a stranger. A youngster may not appreciate the distraction of a camera clicking and flash going off at this traumatic moment.

You might give some thought to taking your youngster to school ahead of time and shooting a picture of an informal meeting with the teacher, without the strain of the first day.

Most any camera will do the job, ranging from a point-and-shoot to a sophisticated SLR. You will need a flash unit, either the one built into the camera or an add-on. The shots taken in stores will almost certainly require flash.

If you can change lenses, a moderate zoom, such as a 35mm-70mm, will give you everything from a moderate wide angle to a moderate telephoto. A longer telephoto or zoom won't be needed, and may even hinder you in close quarters.

There's not much question about film — use a good color negative film, such as Kodak or Fuji in the 400-speed class.

You can get by with slower films, such as ISO 100 or 200, but the 400 will give you more flexibility and is perfectly fine outdoors. High-speed films, such as 1000 or 1600, just aren't needed and can't deliver the same quality.

No matter which film you pick, get plenty of it and shoot plenty of pictures. Even the ones that are not perfect will be keepakes.

But, again — don't forget that this is a big and often frightening day for your youngster. No picture is worth making it harder for him or her.

Focus/Weekend TV

Saturday, Sept. 1

- 5:00AM (8) Home Shopping Special
- (1) Medical Center
- (18) Synchro Research
- (38) Andy Griffith
- (CNN) Crossfire
- (DIS) Best of Walt Disney Presents: The Hound That Thought He Was a Rat
- (E) 7:30AM (8) Weekend Special: The Revenge of Red Chief (R)
- (3) 26 [USA] Paid Program
- (1) 29 Lovers & Strangers
- (22) Family Ties (CC)
- (39) Saved by the Bell (CC)
- (38) It's Your Business
- (CNN) Sports Close-up
- (ESPN) Action Outdoors With Julius Boria
- 6:00AM (3) Captain Bob
- (8) Public Affairs
- (28) Paid Program
- (1) Biopic Site
- (18) Home Shopping Club
- (38) One Day at a Time
- (A&E) Golden Age of Television (CN) NewsBeat
- (DIS) Mousercise
- (ESPN) Tennis: ATP Tour (R)
- (USA) Law and Harry McGraw
- 6:30AM (3) Young Universe
- (1) Mork & Minky
- (26) Paid Program
- (38) Dick Van Dyke
- (A&E) Heroes: Made in the U.S.A. (CNN) International Correspondents
- (DIS) You and Me, Kid
- (ESPN) Motocross Illustrated
- (TMC) MOVIE: "Murders in the Rue Morgue" A carnival hypnotist kidnaps young women for a series of bizarre experiments with the starlet girl, Bella Lugosi. (R) (USA) Financial Freedom
- 6:45AM (8) Davey & Goliath
- (HBO) MOVIE: "Feds" (CC) Top female cop tries to graduate from Washington D.C.'s notoriously difficult FBI academy. (R) (USA) Financial Freedom
- 7:00AM (1) GoodTimes
- (8) 26 [USA] Paid Program
- (1) World Tomorrow
- (1) Little Rascals
- (26) Paid Program
- (38) Ask the Manager
- (27) State We're In
- (A&E) Global Affair
- (CNN) Big Story
- (DIS) Mother Goose Stories
- (ESPN) Fishing: The Outdoor Writers
- 8:35AM (TMC) MOVIE: "The Black Cat" Stranded newsmen find themselves caught in the crossfire between a deranged satirist and a vengeance bent father.

TV channel guide

Call	City	United	Title-Media
(1) WFSS	Hartford	2	2
(1) WFTH	New Haven	8	8
(1) WOPR	New York	9	9
(1) WHPX	New York	11	11
(1) WHCT	Hartford	30	18
(1) WTRX	Waterbury	20	20
(1) WHPX	Springfield	38	27
(1) WEDH	Hartford	7	24
(1) WTVS	New London	36	42
(1) WYIT	Hartford	4	4
(1) WDSB	Bolton	19	28
(1) WDSB	Springfield	40	35
(1) WDSB	Springfield	35	35
(1) WVIC	Hartford	6	6
(A&E) Arts & Entertainment	23	15	11
(CNN) Cable News Network	15	5	9
(DIS) Disney Channel	10	47	4
(ESPN) Sports Network	10	7	49
(HBO) Home Box Office	24	44	35
(LIFE) Lifetime	24	25	38
(M&T) Channel	55	45	45
(TMC) Movie Channel	46	46	42
(USA) USA Network	12	10	40

Bonnie Bedelia stars in thriller

LOS ANGELES (AP) — Bonnie Bedelia, following roles in two of this summer's biggest box office hits, also stars in a race-against-time TV thriller about evidence that might free a man about to go to the electric chair.

Bedelia plays the widow of a slain policeman in the Home Box Office movie "Somebody Has To Shoot the Picture," which debuts Wednesday, Sept. 12.

She also plays Bruce Willis' wife in "Die Hard 2" and Harrison Ford's wife in "Presumed Innocent."

"If I'd been in 'Ghost,' I'd be in the three biggest pictures of the summer," she said.

In the HBO movie, Arliss Howard, about to be executed for killing Bedelia's husband seven years earlier, requests that a burned-out photographer played by Roy Scheider photograph the execution.

Scheider reluctantly accepts the job. When the execution is stayed for 48 hours, an alcoholic ex-cop who was at the murder scene kills himself. Scheider finds an old photograph among his effects that refutes crucial evidence at the trial and indicates a cover-up might have taken place.

"Although Hannah has an affair with the photographer, this is not a love story," Bedelia said of her character. "This washed-up photographer comes to town and she's bowled over. She's been a widow for a long time, and sometimes it takes someone from the outside."

"She's a working-class woman, and he's famous. She even goes to the library to look up his work. They're not in love. It was just an impulsive thing."

Their first kiss is the backdrop for a complicated story that even Bedelia admits she had difficulty following. Director Frank Pierson used the opportunity to also examine the issue of capital punishment, which he said in an HBO press release that he opposes.

Robert Carradine plays the murdered policeman's partner, and Andre Braugher is a reporter. The screenplay was written by Doug Magee, a photojournalist who published a book on death row prisoners in 1980.

Pierson co-wrote the screenplay for "Presumed Innocent," but Bedelia did not meet him until he directed "Somebody Has To Shoot the Picture."

She said she didn't find her character to be as complicated as the story.

"She was a woman whose husband had been killed, and she had stayed in the town," she said. "I don't know why, but it was I important to the story. ... I don't imagine she was very well-educated. It wasn't a part that required a lot of delving. She was a simple person."

Bedelia said her three recent roles, two wives and a widow, have little in common.

"In 'Die Hard 2,' she's an executive of a multinational corporation. Her husband's a cop. She probably makes five times what he does. She's left him. She's totally secure and confident. In 'Presumed Innocent,' she's a mathematician who's totally caught up in her work at the university. She's insecure and has deep-rooted problems stemming from her childhood. In the HBO movie, she's a manicurist married to a cop who was killed in his rookie year."

"'Die Hard' was a lark. It's not something you have to give a lot of thought to. It's not meant to be deep. It's bang-bang-bang. In 'Presumed Innocent,' she's an interesting person. She's very bright, but not very confident. She's insecure, and her husband gives her a lot of reason to be."

Bedelia grew up in New York, and made her acting debut at the age of 7. She had been in six Broadway shows by the time she was 17.

She appeared in more than a hundred shows during the heyday of live television drama and also worked in several series filmed in New York, such as "Naked City," "East Side, West Side" and "The Defenders."

Her career reached a low point in 1980 when she returned to work after her second son entered kindergarten. But in 1983, she played race driver Shirley Muldowney in "Heart Like a Wheel," a turning point for her.

Slater tries to act his age

LOS ANGELES (AP) — Just turned 21, Christian Slater is still struggling to get out of high school — in the movies, that is.

He was the high school killer in the black comedy "Heathers." Now he's a shy student who uses a pirate radio station to inflame his fellow high schoolers in "Pump Up the Volume."

"I'm trying to put high school behind me and age a little bit," smiled Slater, whose innocent face could easily pass for middle-aged. "I think 'Pump Up the Volume' will be my last high school film."

"On the set of the movie I was talking in an interview about how I would like to grow a little bit and play a character who had a bit of scruffiness to him, a little bit older. Then along came 'Young Guns 2,' which was perfect."

"In 'Pump Up the Volume,' Slater is a newcomer to an Arizona school, a total outsider who nevertheless communicates with his frenetic, X-rated rantings and heavy-metal music on his makeshift radio station. The New Line Cinema film is obviously aimed at the young crowd, but the star has some impressive, high-tech scenes before the microphone.

He can even find a message in the movie: "It deals with freedom of speech, expressing yourself, saying what you really feel in situations, and of just being the best you can be and not being afraid."

On "Young Guns 2," Slater was the new kid in the block that included Emilio Estevez, Kiefer Sutherland and Lou Diamond Phillips from the first movie.

"There was no feeling of being teased or anything," said Slater. "I felt immediately accepted into that group. They were very supportive."

"I was the new rider, and I had a lot of catching up to do, working with the guns. Kiefer was first on the draw; we had a lot of races. Luckily, we weren't given real bullets. Lou was an excellent rider, and he was teaching me different mounts and feeling comfortable in the saddle again."

"Riding is a difficult thing. If you have a moment of lapse of concentration, the horse can spook, anything can happen, which is what I think happened to Lou." Late in filming, Diamond almost strangled on a rope when his horse ran away; the actor managed to escape with only a broken arm.

Slater has been acting almost from birth. The son of stage and TV actor Michael Hawkins and Mary to Slater, now a casting agent, he was three months old when his mother brought him onstage in a play. According to family legends, she held him aloft and declared, "This is your life, my son."

The boy was 9 when he was chosen to appear with Dick Van Dyke in a revival of "The Music Man." He followed with "Machin" (Nicol Williamson), "David Copperfield," "Merlin," "Sherlock Holmes" (Frank Langella), plus a number of TV specials.

Slater's big break came at 16 as Sean Connery's youthful sidekick in "The Name of the Rose."

"My first film was 'The Legend of Billie Jean,'" he recalled. "Then to do 'The Name of the Rose' and play a 14th-century monk just didn't seem like it made any sense to me. I didn't think there was a prayer of making the transition."

"But it turned out to be the greatest experience I've ever had. I was in awe of Mr. Connery, and he lived up to every expectation I had of James Bond. I loved him, he was great."

The script called for the young man to be seduced by a lusty wench. He has a brief, interrupted love scene with co-star Ellen Greene in "Pump Up the Volume." Otherwise, Slater tries to avoid graphic sex.

"I'm sometimes in the situation where a director will ask to expose a little more than I feel is necessary," he said. "I just say, 'I don't feel I ever need to do it again, unless I truly feel it is necessary.' I felt it was necessary in 'The Name of the Rose,' and it was done beautifully. I truly feel it is behind me. Literally."

Saturday TV, continued

- 24 Strip Duffing (R)
- 25 Queen Bees (R)
- 26 South Africa Now (R)
- 27 Silver Spoons (R)
- 28 Silver Spoons (R)
- 29 Silver Spoons (R)
- 30 Silver Spoons (R)
- 31 Silver Spoons (R)
- 32 Silver Spoons (R)
- 33 Silver Spoons (R)
- 34 Silver Spoons (R)
- 35 Silver Spoons (R)
- 36 Silver Spoons (R)
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- 49 Silver Spoons (R)
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Michael Boatman (L) and Brian Wimmer are two of several medical men stationed in Vietnam on "China Beach," airing SATURDAY, SEPT. 1, on ABC.

CHECKLISTINGS FOR EXACT TIME

CHINA BEACH

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2:30PM (R) MOVIE: "The Hot Rock" Four robbers plot to steal the world's hottest diamond. Robert Downey Jr., Robert Downey Jr., Robert Downey Jr., Robert Downey Jr. 1972.

3:00PM (R) MOVIE: "The Three Faces of Eve" The true story of a woman with three distinctly different personalities is portrayed. Joanne Woodward, Lee A. Collins. 1957.

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Saturday TV, continued

- 24 Strip Duffing (R)
- 25 Queen Bees (R)
- 26 South Africa Now (R)
- 27 Silver Spoons (R)
- 28 Silver Spoons (R)
- 29 Silver Spoons (R)
- 30 Silver Spoons (R)
- 31 Silver Spoons (R)
- 32 Silver Spoons (R)
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MERLE HAGGARD

Haggard keeps producing

NASHVILLE, Tenn. (AP) — Country music star Merle Haggard has surveyed his soul and released another album.

So what else is new? He's put out so many LPs that just about everyone has lost count.

"Your guess is as good as mine," Haggard said by telephone from his home in northern California. "It's somewhere in the neighborhood of 70."

It's safe to say that he has more albums in number than years alive: 53.

Haggard offers a wry explanation for his impressive output: "When I quit doing them, my manager would say, 'You're going to be a legend.'"

His music has been macho yet sensitive, hard hat anthems reflecting emotional portraits of ordinary life.

For almost 30 years, Haggard has been using songs to make social commentary. In the turbulent 1960s, his "Okie From Muskogee" talked about not smoking marijuana or burning draft cards. Last year's single, "Me and Crippled Soldiers" was about flag-burning, but didn't appear on his 1989 LP "5:11 Blues."

"Me and Crippled Soldiers" is now on his new LP, "Blue Jungle," which includes two songs about the homeless.

The cut "My Home Is in the Street" is sung from the standpoint of a child whose father lost his job. The youngest son of the unquestioned lord of the pride-filled family who coddle in the wind. "I'm not homeless. We just need a house to put it in," Haggard sings.

"Under the Bridge" also concerns the homeless. The tune's protagonist looks around at his sad surroundings and declares: "I can pretend I'm a king and this is my kingdom."

Haggard, who wrote both songs, said it's time composers looked to topical issues, such as homelessness, as grist for their tunes.

"It's a big problem in America," he said. "I think people expect me to do something like this. And it touches my heart to see people along the road who had a job and a home a year ago. It's a problem not noted the way it should be."

Haggard's breakthrough came in 1963 with "All My Friends Are Going to Be Strangers," a Top 10 country hit.

In 1966, he had his first No. 1 song with "Swingin' Doors" and three years later received 10 nominations for Academy of Country and Western Music awards. The Academy named him best male vocalist in 1966, 1969, 1971 and 1972.

He has won virtually every award in country music, including a Grammy in 1984 for "That's the Way Love Goes." He was born in Bakersfield, Calif., during the Great Depression, in a makeshift home converted out of a boxcar. By 14, Haggard was playing guitar but was also in and out of reform schools, and in the late 1950s he was sent to San Quentin for trying to burglarize a roadhouse.

FILMED BY THE PROFESSIONALS AT OREST INFORMATION TECHNOLOGIES, CEDAR RAPIDS, IOWA

Obscure facts about film

NEW YORK (AP) — Mention "The Wizard of Oz" and people immediately think of the now classic film released in 1939 that starred, among others, Judy Garland.

But there was a "Wizard" before that. In 1925, Chadwick Pictures Corp., an independent producer of feature films that was active from 1924 to 1928, released its "The Wizard of Oz," starring Larry Semon, Dorothy Dwan and Oliver Hardy.

This and other obscure but fascinating facts are found in "The American Film Industry: A Historical Dictionary" (Limelight Editions) by Anthony Slide.

In a preface, Slide says of the book: "There have been many 'Who's Who' of the American film industry, but this is the first 'What's What,' a dictionary of American producing and releasing companies, technological innovations, film series, industry terms, studios, genres, and organizations.

Included here are more than 600 entries on everything from the Academy of Motion Picture Arts and Sciences to the Zoom Lens, from Astoria Studios to Zoetrope."

The Academy of Motion Picture Arts and Sciences was officially formed Jan. 11, 1927. It "was formed to fend off attacks against the industry, to promote unity among the various groups of workers within the industry, to advance the power and influence of the motion picture," and to make awards of merit — the Oscars.

The zoom lens "produces the illusion of movement optically through continuous changes in the focal length of the lens rather than through actual movement of the camera."

Astoria Studios is located in the Astoria section of the Queens borough of New York and opened Sept. 20, 1920, "as the new East Coast production center for Famous Players-Lasky (better known as Paramount)."

Killing Watson

KILLING MISTER WATSON. By Peter Matthiessen. Random House. 372 Pages. \$21.95.

(AP) — Edgar J. Watson died as violently as he had lived — ambushed by 20 of his neighbors after his motorboat reached shore.

They pumped 33 slugs into the legendary "Empire" of the Everglades, towed his body to a makeshift grave and buried him face down. It will "give that bloody devil a good look at Hell," one of the gunmen told his companions.

"Killing Mister Watson" opens with his execution on Oct. 24, 1910, and then relies on the recollections of 10 locals to explain why it happened. Each narrative adds something to the enigma that was Watson.

Matthiessen has blended fact and fiction into an excellent novel that also is an indictment of those whose greed nearly wiped out wildlife during the first part of the century.

He reportedly killed 57 men but never stood trial. He also was believed to be the gunman who cut down Belle Starr, the "Queen of the Outlaws."

Watson brought that reputation with him when he settled on the southwestern coast of Florida, where he became famous for his cane syrup.

One acquaintance, Sammie Hamilton, called him "as good a farmer as has ever cleared a piece of land; he could make anything grow."

Watson's hired hand, Henry Thompson, liked his boss.

"We never had no trouble from Mister Watson and from what we seen, he never caused none, not amongst his neighbors. All the trouble come to him from the outside."

There were others, however, who circulated stories that Watson bullied his field hands and often killed them before payday.

Saturday TV, continued

- (HBO) MOVIE: 'Casualties of War' (CC) A young recruit agonizes over reporting the murder of a Vietnamese woman, a crime instigated by his unbalanced superior. Michael J. Fox. Seven Peaks. They: The Life. 1989. Rated R. (In Stereo)
(LIFE) Party's Over: Three families re-unite their one intervention, a substance abuse treatment in which family and friends confront an addict and threaten to cut off all ties unless rehabilitation is begun. (60 min.)
(MAX) MOVIE: 'Lewathan' (CC) An experimental Soviet metaphor transforms members of an undersea mining team into amphibious monsters. Peter Weller, Richard Gere, Amanda Pays. 1989. Rated R. (In Stereo)
(TMC) MOVIE: 'UHF' (CC) A struggling television station is turned around by the innovative programming of its new manager. At Vancouver. Michael Richards, Kevin McCarthy. 1989. Rated PG-13. (In Stereo)
9:30PM (8) Synchronal Research
28 Empty Nest (CC) Carol and Barbara both date a blind man, a patient of Harry's. (60 min.)
29 Halo Moscow With Heidi Howser (CC) Soviet people speak candidly about their government.
30 Tracey Ullman (CC) Gravy accepts a marriage proposal from a plastic surgeon, a rich man confides in his maid. (60 min.)
(CNN) East Meets West
10:00PM (8) (4) Twin Peaks (CC) Cooper and Truman find the one-armed man. Norma Jennings goes to her husband's parole board hearing. Audrey Horne begins her own investigation. (60 min.) (In Stereo)
(8) News
(8) Synchronal Research
28 M*A*S*H
29 Carol & Company (CC) Lon (Carol Burnett) lures a hot man to eliminate her husband. (60 min.)
28 Night with Lou Reed
30 MOVIE: 'The Savin' Up' A special squad pursues criminals whose offenses call for seven years or more in prison. Ray Scheider, Victor Arnold, Jerry Leon. 1974.
(8) Missing/Reward A missing girl in Missouri. A 1927 Yankees baseball, a geology student's killer. (60 min.)
(CNN) World News
(LIFE) Hotel
10:30PM (8) Jack Benny

Sunday, Sept. 2

- 5:00AM (8) Home Shopping Spree
(8) Medical Center
(8) Synchronal Research
38 Andy Griffith
(CNN) Sports
(USA) MOVIE: 'Land of the Minotaur' People hunt a small town worship an ancient legend... and are about to offer it human sacrifices. Peter Cushing, Donald Pleasence. 1976.
5:30AM (8) Synchronal Research
28 Weekend With Crook and Chase
38 One Day at a Time
(CNN) MoneyWeek (R)
6:00AM (3) We Believe
(8) Public Affairs
(TMC) MOVIE: 'The Great Outdoors' A Chicago family's idyllic country vacation turns disastrous when obnoxious relatives show up. Dan Aykroyd, John Candy, Sheelagh Flavin. 1988. Rated PG. (In Stereo)
7:00AM (3) Vista
(8) Breakthrough
(8) Point of View
(1) Frederick K. Price
28 Invasions Hair Replacement
28 Divine Plan
38 U's Your Business
38 Kenneth Copeland
40 Jimmy Swaggart
(8) Paddington Bear
Dorime, B.B. King, the Neville Brothers and Roy Orbison. (60 min.) (R) (In Stereo)
6:10AM (CNN) HealthWeek (R)
6:30AM (3) Captain Bob
(8) Snake & Ebert: The careers of Humphrey Bogart and Jack Nicholson
(8) It's Your Business
(8) Larry Jones
(8) Synchronal Research
28 Wheel Power
38 Ring Around the World
38 Odd Couple
(8) Dick Van Dyke
(CNN) Style With Elsa Klensch (R)
(ESP) NewsWeek
(TMC) MOVIE: 'The Great Outdoors' A Chicago family's idyllic country vacation turns disastrous when obnoxious relatives show up. Dan Aykroyd, John Candy, Sheelagh Flavin. 1988. Rated PG. (In Stereo)
7:30AM (3) America's Black Forum
(8) 8th Day
(8) Sunday Mass
28 Miracle Faith Outreach
28 Day of Discovery
28 Celebrate with Reverend Melton
(8) Fantastic Max
(CNN) Big Story (R)
(8) Divine Plan
(8) Invasions Hair Replacement
28 U's Your Business
38 Kenneth Copeland
40 Jimmy Swaggart
(8) Paddington Bear

continued...

Sunday TV, continued

- 8:00AM (3) New England Sunday
(8) Paid Program
(8) Boys, Porky and Friends
(1) Top Cat
(8) Williams TV
28 Facts of Life
22 Sunday Today
24 (S) Sesame Street (CC) (R)
28 Fredrick K. Price
38 Out Roberts
38 HealthFix
40 Robert Schuller
(8) Richie Rich
(AE) Journey to Adventure (R)
(CNN) News Journal
(DS) Good Morning, Mickey!
(ESP) Active Lifestyle: Sports Pre-meditation
(HBO) Babar Animated: Babar meets a musician who lives in an abandoned theater that is believed to be haunted.
(ESP) SportsCenter
(TMC) MOVIE: 'Dominick and Eugene' (CC) A high school student finds friendship between caring for his mentally handicapped brother and continuing his education in medicine. Tom Hulse, Ray Lotta.
28 Wanted: Dead or Alive
(8) Paid Program
(USA) Cartoon Express
8:30AM (3) Career TV
(8) Paid Program
(1) NFL Preseason Football: Cleveland Browns at New York Giants (3 hrs.) (7:45 Delay)
(8) Paid Program
28 WWF Wrestling Challenge
28 Hersey's Hollywood
(8) National Geographic on Assignment
(8) Paid Program
(8) Inspector Gadget
(8) Fame
(DS) Goody Adventure Story: Animated Goody and Goody Jr. reminisce about their adventures as they look through the family photo album. (60 min.)
(ESP) Scholastic Sports America
(LIFE) Family Practice Update
(TMC) MOVIE: 'Beaches' (CC) Two women keep their unique 30-year friendship alive despite their different lifestyles and personal ambitions. Bette Midler, Barbara Hershey, John Heard. 1988. Rated PG-13. (In Stereo)
(USA) Proovee and Son
10:00AM (CNN) On the Menu (R)
10:30AM (3) Face the Nation
(8) This Week With David Brinkley (CC)
(8) Charles in Charge (CC) Buddy's identical cousin Willie Adams in a duo role leads a job at a Hawaiian resort.
(8) Williams TV
34 This Old House (CC) (R)
28 Big Valley
38 Munsters Today (CC) Herman regrets being tied to a grumpy widow who winds up taking advantage of the Munsters. (R)
(8) Channel 1 Media
57 Reading Rainbow (CC) (R)
(CNN) Newsweek Sunday
(ESP) This Week in Sports
(LIFE) Internal Medicine Update
(USA) Cartoon Express
10:45AM (8) Jewish Life
11:00AM (3) Inside Washington
(8) Paid Program
(1) NFL Preseason Football: Cleveland Browns at New York Giants (2 hrs.) (R)
(8) David Paul
32 Real to Reel
34 Fugate Gormet (R) (In Stereo)
38 Men's Family Vint: What choice between Maria and Naomi when he wins a contest for two. (R)
28 Meet the Press (CC)
37 Original Justice High (CC) (R)
(8) MOVIE: 'The Earthling' A twist of fate draws two different personalities together in the Australian wilderness. William Holden, Ricky Schroder. 1980.
(LIFE) Heaven News about the entertainment world. (60 min.) (R)
(DS) Too Smart for Stingers (CC)
(ESP) Sports Reporters
(HBO) MOVIE: 'Rally' (CC) A selfish young woman attempts to exploit an unemployed young boy. Sandra Locke.
Robert Townsend, Gertie Gram. 1986. Rated PG-13.
(LIFE) Cardiology Update
(MAX) MOVIE: 'Beyond the Poseidon Adventure' Medical teams, savage sharks and a sinister villain race time and each other to board a sagged ocean liner. Michael Caine, Sally Field, Tony Svalaris. 1979. Rated PG
(USA) Jem
11:00AM (CNN) Travel Guide (R)
11:30AM (3) Inport
38 World Tomorrow
18 Connecticut Beat
32 Used Vehicle Showcase
38 Pierre Franey's Cuisine Rapide (R) (In Stereo)
28 America's Top Ten
38 World Tomorrow
38 Three Stooges
48 This Week With David Brinkley (CC)
37 Club Concert
(CNN) NFL Preview
(LIFE) Obstetrics/Gynecology Update
(USA) He Man and Masters of the Universe
12:00PM (3) This is the NFL
(8) MOVIE: 'China Hand' A private investigator is the main suspect in the murder of a corrupt former police superintendent David Soul, Mike Preston, Mar Harris. 1986.
(8) CinemaAttractions
(8) Home Shopping Club
30 MOVIE: 'Doctor Zhivago' A young couple's love is determined by the fate of the Russian Revolution. Omar Sharif, Julie Christie, Geraldine Chaplin. 1965.
22 Medal of Honor (CC) Profiles of three veterans awarded for courageous acts performed while serving in Europe during World War II. Host: Cliff Robertson. (60 min.)
24 McLaughlin Group
28 MOVIE: 'The Mirror Crack'd' Agatha Christie's Miss Marple uncovers a double murder in a village where a visiting American film crew is shooting a movie. Angela Lansbury, Elizabeth Taylor, Rock Hudson. 1980.
30 Meet the Press (CC)
37 American Interests
(AE) MOVIE: 'The Jungle Book' Rudyard Kipling's classic tale of Mowgli, a boy raised by wolves, who as a cub tames, greets, tames, Sabu, Joseph Calla, Rosemary DeCamp. 1962.
(CNN) Newsday
(DS) Darts
(ESP) Pistol Shooting: Bianchi Cup International Tournament
(LIFE) Physicians' Journal Update (R)
(USA) All American Wrestling
12:05PM (TMC) MOVIE: 'Some Kind of Wonderful' (CC) A shy teen-age attempts to win the heart of the most popular girl in school. Eric Roberts, Lee Thompson, Mary Stuart Masterson. 1987. Rated PG-13. (In Stereo)
12:30PM (3) U.S. Open Tennis, Men's and Women's Early Rounds (CC)
continued...

Four women, heavy metal

(AP) — The songs screech out of the amps. On stage, the musicians have the look of a heavy-metal band except for one slight difference: They're all female.

"That's right. Vixen doesn't have one 'dude' among them."

"We're in uncharted waters as far as heavy metal goes," says Roxie Petrucci, the band's drummer. "We're proving that females can play just as hard as the guys."

Vixen has released its second album, "Rev It Up," on EMI Records. It follows the successful debut album, "Vixen."

The first single from the new album is "How Much Love?" which jumped onto the Cashbox magazine best-selling chart at No. 73 on Aug. 11.

"Rev It Up" breaks new ground for the band, since all the songs were written by the group.

"We've been thinking of writing for some time," says Petrucci. "All of us had a lot to say about quite a few subjects. Originally, we wanted all four of us to write together, but there were too many ideas. Then we broke up into teams of two."

The songs cover emotions, as well as topical subjects such as teen gangs. "I was watching 'A Current Affair,'" says Petrucci, "and the show was all about the teenage gangs in Los Angeles. So that's where 'Fallen Hero' came from."

"When I write, I go into my room, shut off the TV and the telephone and wait for an idea to come. Sometimes it comes easily; other times you have to really struggle."

Vixen came off a world tour and took three months to write for the album. Another three months was spent recording with producer Randy Nicklaus. Petrucci credits the preparation time and Nicklaus for removing the pressure of recording a second album.

"We had a great time making this album. Of course, there is always a little nervousness making a record, because you may have to live with it forever. But the fun far outweighed any nervousness. Randy was great. He treated us with respect as musicians and didn't have a 'You're OK, for girls' attitude."

The band has run up against that attitude time and time again. Their seemingly overnight success was backed by 10 years of developing their sound. Even after the success of their first album, there were skeptics.

"After our first record, a lot of the people who came to our showcases thought we were playing to a pre-recorded track," says Petrucci. "Once they realized it was really us playing, they quickly changed their minds."

The current lineup of Vixen was put together shortly before the band received its recording contract with EMI. Janet Gardner, the lead vocalist, put a female band together 10 years ago, after local Minneapolis lads wouldn't let her play in their bands. Through many lineup changes, the band has remained all women.

Petrucci joined the band after stints playing around the country with Madame X. Gardner sent a tape to Petrucci, who liked what she heard, despite her reservations about female bands.

"I had been in a few before Vixen. I was reluctant to join because girls never seemed to stick it out for the long haul. But I really like their sound, so I joined."

Heavy metal first gripped Petrucci when her older brother brought home records by Black Sabbath and Led Zeppelin. Petrucci, a member of a musical family, gave up clarinet and took up drums.

"My sister played guitar, so we formed an all-girl band. Some of the cheerleading types thought it was unfeminine to play the drums. But once we came in second in a talent show, and that ended that," she laughs.

"My brother was very supportive and brought home a record by a band called Fanny. That was great because it was all girls and I knew then that it could be done."



LOVE AMONG THIEVES Audrey Hepburn stars as a woman who roams it in the wilds of Mexico after pulling a daring jewel heist, in the broadcast of Love Among Thieves, airing SUNDAY, SEPT. 2, on ABC. Robert Wagner also stars.

CHECK LISTINGS FOR EXACT TIME

Robert Townsend, Gertie Gram. 1986. Rated PG-13.
(LIFE) Cardiology Update
(MAX) MOVIE: 'Beyond the Poseidon Adventure' Medical teams, savage sharks and a sinister villain race time and each other to board a sagged ocean liner. Michael Caine, Sally Field, Tony Svalaris. 1979. Rated PG
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22 Medal of Honor (CC) Profiles of three veterans awarded for courageous acts performed while serving in Europe during World War II. Host: Cliff Robertson. (60 min.)
24 McLaughlin Group
28 MOVIE: 'The Mirror Crack'd' Agatha Christie's Miss Marple uncovers a double murder in a village where a visiting American film crew is shooting a movie. Angela Lansbury, Elizabeth Taylor, Rock Hudson. 1980.
30 Meet the Press (CC)
37 American Interests
(AE) MOVIE: 'The Jungle Book' Rudyard Kipling's classic tale of Mowgli, a boy raised by wolves, who as a cub tames, greets, tames, Sabu, Joseph Calla, Rosemary DeCamp. 1962.
(CNN) Newsday
(DS) Darts
(ESP) Pistol Shooting: Bianchi Cup International Tournament
(LIFE) Physicians' Journal Update (R)
(USA) All American Wrestling
12:05PM (TMC) MOVIE: 'Some Kind of Wonderful' (CC) A shy teen-age attempts to win the heart of the most popular girl in school. Eric Roberts, Lee Thompson, Mary Stuart Masterson. 1987. Rated PG-13. (In Stereo)
12:30PM (3) U.S. Open Tennis, Men's and Women's Early Rounds (CC)
continued...

continued...

FOCUS/Religion

In Brief . . .

UUS: East to have guest

Unitarian Universalist Society East will have Jean Wahlstrom as guest speaker Sunday at 10:30 a.m. She will speak on the topic, VERITAS and will preach on seeing and speaking the truth.

Ms. Wahlstrom is completing her student ministry in Rochester, N.Y. She is a student at Harvard Divinity School, Cambridge, Mass.

Special breakfast is planned

The Manchester Area Christian Women's Club will meet on Sept. 12 at 9:30 a.m. at The Colony in Vernon for its Oriental Express breakfast.

Carol Franklin will present information on the art of origami, Japanese paper folding. Music will be provided and there will be guest speakers.

Baptisms double in U.S.S.R.

GENEVA (AP) — Ecumenical Press Service reports that the annual number of baptisms in the Soviet Union has more than doubled over the past five years, and the percentage of newborns baptized has increased from 16.4 percent to 66.4 percent.

Why Reagan avoided church

NEW YORK (AP) — Former President Reagan says he avoided going to church during his eight years in the White House because of Secret Service warnings that such attendance might result in "a lot of deaths from a terrorist bomb."

"I just gave in, and for eight years I had to give up going to church," he says in an interview in Parade magazine. "I missed it very much. But now, I'm going to church again."

Study on influences

NASHVILLE, Tenn. (AP) — United Methodists are influenced more by values in American society than by values in the Christian faith, says a study by the denomination's board of discipleship.

The study found that "people are bringing cultural values into the church for affirmation, not challenge," says the Rev. L. Ray Selts, a consultant on the study team.

Indians honor deacon

SYRACUSE, N.Y. (AP) — American Indian Episcopalians attended special services recently honoring a 19th century Cheyenne deacon whose name was added to the Episcopal Church's calendar of saints in 1985.

David Pendleton Okaker, who took the Christian name David Pendleton in respect for a benefactor who financed his education for the ministry, was ordained a deacon in Syracuse in 1881, the church's first Indian clergyman.

He served among the Cheyennes in Oklahoma at the Whitewind Mission of the Holy Family near Watonga, Okla. In part of a preserved sermon to assembled Cheyenne leaders, he said:

"You remember when I led you out to war I went first and what I told you was true. Now I have been away to the East and I have learned about another captain, the Lord Jesus Christ, and he is my leader.

"He goes first, and all he tells me is true. I come back to my people and tell you to go with me now in this new road, a war that makes all for peace, and where we have only victory."

Shelter for area homeless

MACC News

Concern for the increasing number of homeless led the Conference to develop and operate an emergency shelter for adults. Recently, the member of MACC executive committee and the Peace and Justice committee sent a jointly signed letter to the Manchester Board of Directors urging the creation of a committee on homelessness to study and address the underlying causes of homelessness. The letter reads as follows:

"In recent months, the Mayor of Manchester established a Shelter Committee that has primarily researched the problems being experienced in the downtown area with individuals exhibiting inappropriate and sometimes offensive behavior. It is our understanding that this committee has also reviewed some of the issues concerning emergency shelter and homelessness. Such a committee was certainly a step in the right direction.

However, recent public statements and dialogue have drawn attention to the lack of information concerning the many and complex issues underlying the problem of homelessness, nationwide as well as locally.

Given the complexity and interlocking nature of the issues creating a homeless population, we urge you to expand the work begun by the Mayor's Committee by creating a Board-appointed committee on Homelessness charged with responsibility for:

1. Researching the issues involved in homelessness.
2. Identifying local problems and needs such as the need for: a. an emergency shelter for single adults and homeless families.
3. Identifying solutions to these needs including possible local

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FOCUS/Senior Citizens

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FOCUS/Senior Citizens

Fall program for seniors

By JOE DIMINICO, Activities Specialist

Greetings: Seniors are encouraged to participate in the following fall programs. They are as follows:

- 1) Ceramics — Monday and Friday, 9:30 to 11:30 a.m., Sept. 10 to 11:30 a.m., Sept. 11 to Oct. 30, class size 28. Instructor James Downing.
- 2) Old Painting — Tuesday, 12:30 to 1:30 p.m., Sept. 11 to Nov. 13, class size 16. Instructor James Downing.
- 3) Water Colors — Tuesday, 12:30 to 1:30 p.m., Sept. 11 to Oct. 30, class size 16. Instructor James Downing.
- 4) Exercise with "Celeste" — Monday, Wednesday and Friday, 1:45 to 2:45 p.m. Instructor Celeste Carlson.
- 5) Exercise with "Cleo" — Tuesday, 1:30 to 2:30 p.m., and Friday, 11 a.m. to noon, Sept. 18 to Dec. 14 (low impact class). Instructor Cleo Livingston.
- 6) Square Dancing (advanced) — Tuesday, 10 a.m. to noon, Sept. 18 to Dec. 14. Instructor John Provine.
- 7) Square Dancing (beginners) — Wednesday, 9:30 to 11 a.m., Oct. 10 to Nov. 28. Instructor John Provine.
- 8) Bonsai — students will be given basics in the art of Bonsai growing. Wednesday, 12:30 to 2 p.m., Sept. 26 and Oct. 10, class size 25. Instructor Kevin Kovvan.
- 9) Basket Weaving (advanced) — Thursday, 2 to 4 p.m., Sept. 27 to Nov. 15, class size 15. Instructor Laurie White.
- 10) Basket Weaving (intermediate) beginners welcomed. Tuesday, 2 to 4 p.m., Sept. 25 to Nov. 13, class size 12. Instructor Laurie White.
- 11) Line Dancing — Monday, 9:30 to 10:30 a.m., Sept. 24 to Nov. 19. Instructor Lee Burton.
- 12) Dried Flowers — Thursday, 9:30 to 11:30 a.m., Sept. 27 to Oct. 25. Instructor Peggy Heick.
- 13) Refinishing — Wednesday, 9:30 to 11:30 a.m., Oct. 3 to Oct. 31. (students are asked to bring piece on first day of class). Instructor Joe Diminico.
- 14) Photography — (to be announced).
- 15) Tai Chi — (to be announced).
- 16) Water Aerobics — (to be announced).

The Senior Bowling League will start on Sept. 4, at the Silver Lane Bowling Center at 12:30 p.m. An organizational meeting will be held at 11:30 a.m., and bowling will start immediately following the meeting. For further information, call Sandy at 644-0055.

New seniors not familiar with the Senior Center are invited to attend the "Newcomers' Program" scheduled for Sept. 10 from 9:30 to 11:30 a.m. Individuals will be shown a video produced by the seniors on the activities at the center, learn of the services available for representatives of Elderly Outreach, and share information on how one may get involved at the center. Individuals registering for a gold card will also receive a "free" lunch. To register, please call the center at 647-1211.

A program entitled "When Somebody You Know Drinks Too Much," will be held Monday, Sept. 24, 10 to 11 a.m. The program will consist of a video and a discussion led by Paul Schaffrick, Program Coordinator for Alcohol Services at the Wheeler Clinic.

The Governor Day of Elderly Services will be Tuesday, Oct. 16 at the New Haven Coliseum. Representatives from government and non-profit agencies will have information on their services for the older adult. A free lunch will be provided, as well as entertainment by senior groups. A new feature this year is an intergenerational spelling bee where teams consisting of younger and older adults will compete by region. The cost is \$2 — register in the office.

Our infomine number is 647-3240. When called, there will be a recorded message of upcoming activities and schedules. Best wishes to Clara Swanson in Manchester Memorial Hospital. Our condolences to the Bania family over the recent loss of John. Menu: No meals until Sept. 10. On-going activities: Mon.: Closed for Labor Day. Tues.: Grocery shopping (Stop & Shop) — call a day in advance for ride. Wed.: Friendship circle, 10 a.m., arts and crafts, 12:30 p.m., bridge, 12:30 p.m., nongrocery shopping (K-Mark) — call a day in advance for ride. Thurs.: Orchestra rehearsal, 9 a.m., dried flower class, 9:30 a.m. Fri.: Bingo, 10 a.m., setback, 12:30 p.m. Scores: Wed. 8-22; Bridge: Tom Reagan 4,720; Peggy Keiler, 4,710; Marlene Zibasky 4,230; Lois Charla 4,040; Fran Burr 4,070; Romeo Auclair 3,910; Carl Lombardo 3,820. Fri., 8-24; Setback: Bob Gale 128; Helena Gavello 123; George Brooke 117.

Cinema

HARTFORD
Cinema City — Wild at Heart (R) Sat-Sun 1, 3:30, 7, 9:30. — The Judge (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30.

EAST HARTFORD
Bishop's Pub & Cinema — The Freedom (PG) Sat-Sun 7:30, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30.

MANCHESTER
UA Theater East — Dick Tracy (PG) Sat-Sun 2:30, 4:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30. — The Untouchables (PG) Sat-Sun 1, 3:30, 7, 9:30.

VERNON
Cine 1 & 2 — Dick Tracy (PG) with Fuller Coaster Heibel (PG) Sat and Sun 2, 4:15, 7, 9:30. — The Untouchables (PG) Sat and Sun 4:45, 7:10, 9:40. — The Untouchables (PG) Sat and Sun 4:45, 7:10, 9:40. — The Untouchables (PG) Sat and Sun 4:45, 7:10, 9:40.

WILLIMANTIC
U.A. The Cinema — Closed (PG) Sat-Sun 2, 4:30, 7:15, 9:30. — The Untouchables (PG) Sat-Sun 2:30, 4:45, 7:10, 9:30. — The Untouchables (PG) Sat-Sun 2:30, 4:45, 7:10, 9:30. — The Untouchables (PG) Sat-Sun 2:30, 4:45, 7:10, 9:30. — The Untouchables (PG) Sat-Sun 2:30, 4:45, 7:10, 9:30.

28 MANCHESTER HERALD, Sunday, Sept. 1, 1990

MANCHESTER HERALD, Sunday, Sept. 1, 1990, 29



THE BIBLE SPEAKS
Eugene Brewer

William Wordsworth defined hope as:

"Effort expectation and desire, and something evermore about to be. Desire without effort is a mere wish. Expectation without effort is presumption. And effort without desire and expectation is highly unlikely."

Since expectation is an integral part of hope, what is its source? Promises! For Christians those assurances are in the Bible. Hope can be built upon false promises, and so be a delusion.

When religious teachers promise you anything, demand that it be certified by Scriptural evidence. The true Christian hope is the anchor for the soul, cast within the veil of heaven (Hebrews 6:17-20). It is "Christ in you, the hope of glory." Col. 1:27. It is for the resurrection (Acts 23:6), righteousness with God (Gal. 5:5), and Christ's glorious appearing (Titus 2:13).

CHURCH OF CHRIST
Lyall & Vernon Streets
Phone:646-2903

Thoughts

Salvation is of the Lord!
The word "salvation" is a Biblical term meaning "the saving of a man from the spiritual consequences of sin." Acts 16:30 records the question put forth by the jailer at Philipp. "What must I do to be saved?" The Apostle Paul replied, "Believe on the Lord Jesus Christ, and thou shalt be saved and thy house." This sincere man experienced personal salvation. He "rejoiced, believing in God with all his house."

God's remedy today is the same. "God commendeth His love toward us, in that, while we were yet sinners, Christ died for us." (Romans 5:8) The burden of sin and guilt resting upon any man, woman or child, can be lifted by the grace of God. The Lord Jesus Christ paid the price on the Calvary's "old rugged cross." Salvation is of the Lord!

Pastor L.J. Gustafson
Calvary Church
South Windsor

FOCUS/Advice

Man visits massage parlor, hurts wife

(NOTE: Abby is on a two-week vacation. Following is a selection of some of her favorite past letters.)
DEAR ABBY: My husband recently confessed to me that he and some of his friends went to a massage parlor after bowling one night.
 He swore he had never done anything like that before and he doesn't plan to do it again. I forgave him, but I can't help feeling betrayed.

Abby, he is the last man on earth I would ever suspect of doing such a thing. We have a satisfying sex life, and my husband has always been a very religious, church-going man. What makes a happily married, religious man go to a place like that?

HURT WIFE: Curiosity. Lust. An itch for variety. The fear of missing something. Wanting to be "one of the boys." Being too chicken to refuse when one of his pals suggested it. Temporary insanity. I don't know which of

Dear Abby



Abigail Van Buren

the above applies to your husband, but I'll wager one of them does.

DEAR ABBY: I am 30 years old and in love with a man 29. We are talking about getting married, but we disagree on one important point. He wants children and I don't.

Since the death of my first husband, five years ago, I am more convinced than ever that I do not want children because they will infringe on my freedom. I don't want

to share my husband's time with anyone else. The world's problems — crime, violence, famine, disease, pollution and the threat of overpopulation — are more than just a theory. Besides, I'm afraid that I am so set in my ways now that I will not have the patience to raise a child properly.

I would appreciate your opinion.

NO CHILDREN: I agree, you shouldn't have children, but for probably the most important reason of all. You really don't want any.

Everything you'll need to know about planning a wedding can be found in Abby's booklet, "How to Have a Lovely Wedding." To order, send a long, business-size, self-addressed envelope, plus check or money order for \$3.95 (\$4.50 in Canada) to: Dear Abby, Wedding Booklet, P.O. Box 447, Mount Morris, Ill. 61054. (Postage is included).

KIT 'N CARLYLE by Larry Wright



SHAFTU by Bruce Beath



"Crossing the ocean on the Titanic isn't a good idea. Take the Hindenburg instead."

THE BORN LOSER by Art Sarnom



ALLEY OOP by Dave Greiss



ERNIE by Bud Grace



BUGS BUNNY by Warner Bros.



Surgery may have reduced heart voltage

Dr. Gott



Peter Gott, M.D.

DEAR DR. GOTT: I'm 68 years young. I had quadruple heart bypass surgery in 1983. After catheterization in 1989, my doctor said I have a bubble on my right coronary artery and plaque lining the arteries. He also said I have lost about 50 percent of my heart voltage. What causes loss of body voltage and what, if anything, can be done about it?

DEAR READER: I interpret your findings as follows: You had surgery to restore circulation to the heart muscle that was damaged by insufficient oxygen supply; now you have developed further obstruction in another major artery (the right coronary artery), which is causing additional cardiac damage. The end result of this arteriosclerotic blockage is a decrease in the strength of the heart's electrical activity.

The heart beats because of muscle contractions that are initiated by tiny electrical currents, which pass from the cardiac nerves into the muscles themselves. These currents can be measured by amplifying machines and printed on paper strips (electrocardiogram tracing). The greater the muscle mass, the greater the electrical strength (voltage) on the tracing. This is why well-

trained athletes with large, muscular hearts have higher voltage than normal.
 Conversely, cardiac damage reduces the muscle mass, which slows nerve impulses (common) or actually decreases voltage (less common).

Evidently, in your case, about 50 percent of the voltage was lost, indicating a substantial reduction in muscle function. This deficiency might be helped by medicine, which lowers the work of the heart and salvages the remaining muscle. Such drugs include nitroglycerin and calcium-channel blockers.

As you know, coronary bypass surgery is not a per-

manent solution to inadequate coronary blood flow; the aging process itself continues, and the grafts may eventually become blocked. Therefore, your problem may not be simply a result of previous cardiac damage — it is an on-going process. Your cardiologist can advise you whether medicine, a low-fat diet and exercise will counteract your coronary insufficiency, or whether further procedures — such as angioplasty (cracking of the arteriosclerotic plaques with a balloon) or another bypass operation — are necessary.

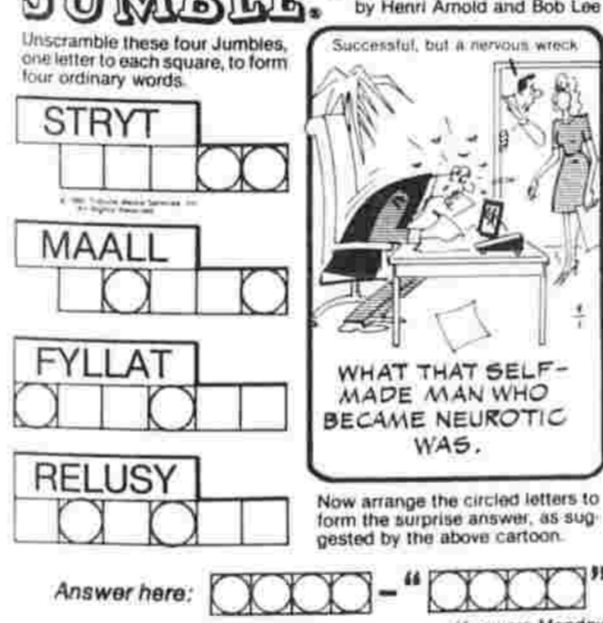
I might add that electrocardiogram voltage does not in any way govern electrical activity elsewhere in the body. Thus, your "body voltage" (electrical impulses in brain and other tissues) will not be affected.

To give you more information, I am sending you free copies of my Health Reports "Eating Right For A Healthy Heart" and "Hypertension." Other readers who would like copies should send \$1.25 for each report to P.O. Box 91369, Cleveland, OH 44101-3369. Be sure to mention the title(s).

THE NEW BREED



JUMBLE THAT SCRAMBLED WORD GAME

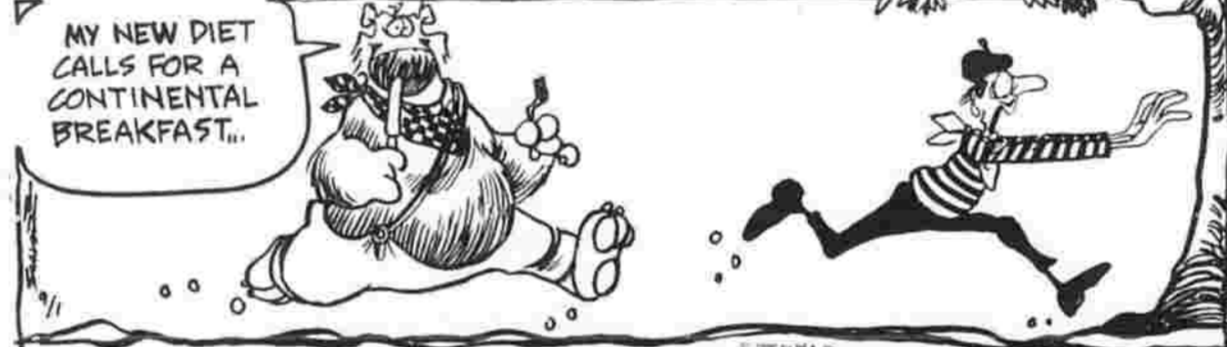


Answer here: _____ (Answers Monday)

Yesterday's Jumbles: AVAIL, MEALY, HORROR, GRASSY
 Answer: That formerly rich man lived so long that this happened—HIS HEIRS TURNED GRAY

Send back to check. Jumble Book No. 41 is available for \$3.95, which includes answer key and 100 puzzles. Order from P.O. Box 680, Chicago, IL 60669. Include your name, address and zip code and make your check payable to WarnerBooks.

THE GRIZWELLS by Bill Schoor



FRANK AND ERNEST by Bob Thaves



PHOPIPS by Joseph Farle



THE PHANTOM by Lee Falk & Sy Barry



SUBJECT

FILMED BY THE PROFESSIONALS AT
 GREAT INFORMATION TECHNOLOGIES, CEDAR RAPIDS, IOWA

10000

Crossword

ACROSS

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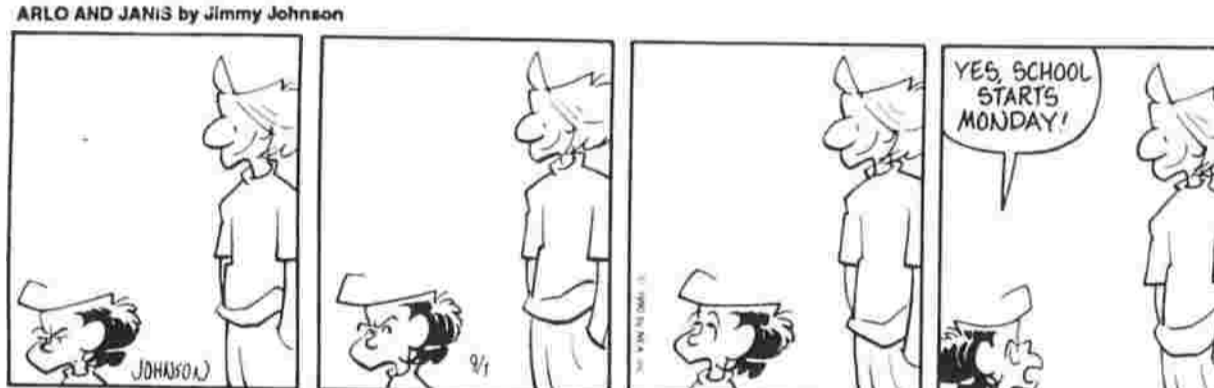
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CELEBRITY CIPHER

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SLDM DJVCG WVBL
DUM YDSDRL
IVC'BL RVG GV JCI
GPV QLXDSGL
JVVHQ... - DWDU

H T U R
PREVIOUS SOLUTION: "If you have never been hated by your child, you have never been a parent." — Betty Davis.



CLASSIFIED ADVERTISING 643-2711

Let A Specialist Do It!

RENTALS: Rooms for rent, Apartments for rent, Commercial space for rent, etc.

SERVICES: Cleaning services, Moving services, etc.

DEADLINES: For classified advertisements to be published Tuesday through Saturday, the deadline is noon on the day before publication.

RATES: 1 to 4 days: 95 cents per line per day; 5 to 14 days: 75 cents per line per day; 15 to 29 days: 60 cents per line per day; 30 or more days: 50 cents per line per day; Minimum charge: 4 lines.

NOTICES: As a condition precedent to the placement of any advertising in the Manchester Herald, advertiser hereby agrees to protect, indemnify and hold harmless the Manchester Herald, its officers and employees against any and all liability, loss or expense, including attorneys' fees, arising from claims of unfair trade practices, infringement of trademarks, trade names or patents, violation of rights of privacy and infringement of copyright and proprietary rights, unfair competition and libel and slander, which may result from the publication of any advertisement in the Manchester Herald by advertiser, including advertisements in any free distribution publications published by the Manchester Herald.

10 PART TIME HELP WANTED: DAY WAITRESS: Tuesday-Friday 10:30-5. Apply in person or call Bolton Pizza 270 West Street, Bolton, 647-1279.

11 HELP WANTED: DEMONSTRATE DECOR & MORE Toys & gifts. FREE \$300 kit, supplies, training, man Amex cash, bonuses. 742-8919. Call collect.

RECEPTIONIST: needed for busy boarding kennel. Light typing. Must be personable & have good phone skills. Animal background helpful. 3 days weekly. Approximately 27 hrs. Apply in person The Canine Holiday Inn, 200 Sheldon Road, Manchester CT.

WAITRESS: wanted for lunch hours, 12-2, 5 days a week. Apply at Nulis' 708 Hartford Road, Manchester.

WOMAN NEEDED: 4 days weekly to care for my two girls. Call Anne, 646-7846.

1 LOST AND FOUND: FOUND-Vary young male kitten, black and white, Myrtle St. area. Needs its mother. 649-4270.

LOST: Kitten, black and grey striped. White spot on right ear. Hyde St. and Thompson Rd. 646-8970.

5 FINANCIAL: ALL TYPES OF LOANS- \$5000 AND UP. Whatever your situation is we can help you. Call 212-978-8555.

FACTS ABOUT FAX



Use your office fax machine to place your ad. It's Fast! It's Simple! Our Fax number is 203-643-7496. Send us a copy of your ad. Be sure to include: 1) The size, 2) The date you want your ad to appear, 3) Your phone number. Need Help? Our Phone Number is 203-643-2711. MANCHESTER HERALD

SPORTS CORRESPONDENTS

We are seeking several sports correspondents to cover scholastic events in the towns of Hebron, Andover & Vernon. Coverage includes game articles and features. Experience preferred -- but will train. Contact: Vincent Valvo, Editor Manchester Herald P.O. Box 591 Manchester, CT. 06040 Or call 643-2711 after 12:00 noon.

11 HELP WANTED
BOOKSTORE APPRENTICE: Antiquarian Bookstore needs intelligent, self-motivated to learn trade. Duties include paper work, mail order, customer service, bookkeeping, store upkeep. Retirees welcome. Part time or full time. 649-3449, 11 to 4pm.

SCHOOL AIDE: Immediate opening for corridor aide at RHAM high school in Heddon. Call S. Cullinan 228-9474 for application.

12 SITUATION WANTED
MATH TUTOR WANTED: needed for basic to college courses. Initiative; study for electronic degree. Please call Don for more information. 292-7205.

13 BUSINESS OPPORTUNITIES
VENDING ROUTE: Prime location. ALL CASH income. SMALL investment. 1-800-749-4230

21 HOMES FOR SALE
102 LAKEWOOD CIRCLE, SOMERS: Romantic stone front Cape offers generous living space, fireplace, pool, deck. A personality plus home. Now \$289,900. Call Linda Brown Re/Max East Of The River 647-1419.

This is a good time to find a cash buyer for that unwritten no one uses. Use a low-cost ad in Classified for quick results. 643-2711.

14 INSTRUCTION
14 INSTRUCTION

27 HOMES FOR SALE
South Lakewood Circle: New to the market. Spectacular view from this large living room of water reservoir. Marble fireplace. Large formal dining room with 2 corner cupboards. Eat-in kitchen, 1st floor laundry. Two bedrooms. Expandable 2nd floor. Could be two or three bedrooms. Asking \$195,000. Call Barbara Weinberg Real Estate 647-1419.

3 FAMILY INVESTMENT HERE! \$148,900. 2 bedroom home on same lot. Outside newly painted, inside in need of a handyman to apt. wallpaper, and update; but at this price you can afford to do it. Walk downtown with this baby and call now to see. Anne Miller Real Estate 647-8000.

A REAL CHARMER! This 7 room Colonial on Olcott Drive in Manchester offers both convenience and character! 3 bedrooms, 2 full baths, 1st floor laundry, large master bedroom with fireplace, electric and enclosed side porch. Beautiful horseshoe street near everything! Asking \$164,900. Jackson & Jackson 647-8400.

TEMPORARY L-RANCH: 2,300 square feet. View of Hemlock Brook, Southern Exposure, Hi-perform windows, 4 bedrooms, 2 full baths, expandable, foundation in NORTH COVENTRY, \$244,000.

21 HOMES FOR SALE
HIGHLAND PARK ESTATES: Custom build your new home in Manchester. Most desirable area. Capes, Ranches, and Colonials starting at \$179,900. Open each day 9-4pm. Call Anne C. Doremus at Re/Max East Of The River 647-1419. Paper 520-8428 or 646-4611. American Residential Management Corporation on site for your assistance.

HIGHLAND STREET: Trees and lots of green space make this small Condo complex on Highland Street a pleasure to see & a great place to live. Large living room for ample family gatherings. Asking in the \$120's. Call Barbara Weinberg at Re/Max East Of The River 647-1419.

GREAT PRICE! Only \$129,900: Magnificent 6 room, 3 bedroom Colonial with 1-1/2 baths and a beautiful remodeled kitchen. Hardwood floors and more! Hurry! We're Selling Houses! Blanchard & Rossetto, 646-2482.

ETFIELD: Beautiful wooded lot. One & a quarter acres of running brook, city water, city sewer. Raised Ranch, custom built for \$159,900 or just land for \$174,500. Builder presents a "trip back in time" to all who enter! Offers 3 bedrooms, 1 1/2 baths, sunporch and a 2 car detached garage. Lots of nooks and crannies and as clean as a whistle. You won't want to miss out on this one! Asking \$149,900. Jackson & Jackson 647-8400.

BRAND NEW LISTING! Charming 6 room Colonial on Francis Street in East Hartford presents a "trip back in time" to all who enter! Offers 3 bedrooms, 1 1/2 baths, sunporch and a 2 car detached garage. Lots of nooks and crannies and as clean as a whistle. You won't want to miss out on this one! Asking \$149,900. Jackson & Jackson 647-8400.

JUST LISTED! Spacious Colonial Cape located in the 8th District. 3 Bedrooms, First floor family room, 3 year old timberline roof plus newer oversized 2 car garage. \$149,900. "We're Selling Houses!" Blanchard & Rossetto, 646-2482.

COMMERCIAL INVESTMENT PROPERTY! \$229,900. Buy this business zoned 2 family on 1 floor and rent other. Use 2 car garage for retail or service business. Great location, 280 frontage on 2 main roads, and Buckland Mall nearby. Owner will help with financing! Anne Miller Real Estate 647-8000.

BEAUTIFUL CONTEMPORARY/CLASSICAL MANCHESTER: \$249,900. Many nice features in this UAR built home including spacious 3 year old 1st floor. Family room/atrium with sliders to a new slate patio in the well landscaped, fenced yard. D.W. Fish Realty 643-1931.

57 WHITNEY ROAD, COLUMBIA: New listing! Charming 4 bedroom Colonial brick Cape with Colonial Lake rights. \$175,000. Call Ron Fournier at Re/Max East Of The River 647-1419.

CONWAY ROAD: Great starter. Large fireplace living room, Country kitchen. Small den, office or play room. 3 bedrooms, Large 12x24 deck. Toddler that is most attractive. Asking \$137,900. Call Barbara Weinberg at Re/Max East Of The River 647-1419.

CUSTOM HOMES: to be built by Established Builders. Choose from Traditional or Contemporary styles, prices start at \$170,000. SAM GREEN ROAD, COVENTRY AND MAPLE ROAD, STORRS. Era Philips Real Estate 742-0702.

SHARP RANCH WITH APARTMENT: SOUTH WINDSOR. \$192,500. Super "in-law" apartment in lower level walkout with full windows is only one of the highlights in this hard to find four bedroom Ranch. Also features remodeled kitchen with center island. A rare find! D.W. Fish Realty 643-1591.

MALLARD VIEW: Open 1-4pm weekdays. Ranches, Townhouses. No Association Fees. Manchester's best new home value. Change your lifestyle to 1-floor living in these 3 completely remodeled lower level, new tile floors and above ground pool with custom deck. D.W. Fish Realty 643-1591.

THIS LASSY HAS A CLASSY CHASSY! \$229,000. Tastefully decorated and spacious 7 1/2 rooms. Living space has different levels making this a unique home with custom flair. This prestigious home has 3 fireplaces, sliding glass doors to beautifully landscaped private tree lot. You'll love it! Call now! Anne Miller Real Estate 647-8000.

Old your garden "over produce" this year? Sell fruits and vegetables with a low-cost ad in Classified. 643-2711.

Bridge

Lead lets South off the hook
 By James Jacoby

Many years ago a Midwestern bridge expert commented to me, "If I'd win every tournament I played in, I'd win every tournament I played in." Of course that remark is a lot like saying, "If you do well in all the cards, and that ability isn't real, it depends on a defender's choice at trick one."

With a diamond lead, the defenders would quickly score three tricks and then patiently wait for the setting trick in the trump suit. But West led a heart. Theoretically there were still four losers, but declarer managed things so that one loser went by the wayside.

South won the ace of hearts and played a spade. When West showed out, East was left with a sure trump trick. Declarer also had three diamond losers, so what could be done? A sure trick club finesse would win the day, but declarer expected the club king to be with West for his vulnerable overall. But there was another way. Declarer, now in dummy, ruffed a heart and played ace and ruffed a club. He ruffed another heart and ruffed his last club. He then ruffed another heart and played a second spade jack of spades and three little diamonds. East was left with the A-Q of diamonds and the spade queen. But the lead was in dummy.

When the heart queen was played, declarer could not be prevented from scoring his spade jack for the game-going trick.

James Jacoby's books "Solo on Bridge" and "Solo on Card Games" written with his father, bookstores but are available at Re/Max.

ASTROGRAPH
 Your Birthday
 Sept. 2, 1990

There's a possibility you might have involvements in the year ahead that will bring you before the public in some manner. If you protect yourself effectively, it will enhance your status and open up new opportunities.

VIRGO (Aug. 23-Sept. 22) You're chances for getting others to do things for you today will not be very good if you make them feel it is something they have to do instead of want to do. Virgo, treat yourself to a birthday gift. Send for your Astro-Graph predictions for the year ahead by mailing \$12.95 to Astro-Graph, c/o this newspaper, P.O. Box 91428, Cleveland, OH 44101-3428. Be sure to state your zodiac sign.

LIBRA (Sept. 23-Oct. 23) This is a good day to be carefree with your prized possessions. Try not to leave valuables in your car, but if you have to, be sure it is locked up tight.

SCORPIO (Oct. 24-Nov. 22) You might be too intent upon doing things your way today and this could create ill feelings with persons with whom you'll be involved. If you get too pushy, expect to be pushed back.

SAGITTARIUS (Nov. 23-Dec. 21) Usually you're rather optimistic person, but today your initial assessments are likely to be on the negative side. Unfortunately, you might not take measures to correct this.

CAPRICORN (Dec. 22-Jan. 19) Think carefully today before committing yourself to something that could tie up your future resources or earnings. It could prove unwise to begin an endeavor with real risk.

AQUARIUS (Jan. 20-Feb. 18) Your probabilities for achievement will be severely lessened today if your procedure is illogical. Your plans won't get airborne without a proper procedure.

PISCES (Feb. 19-March 20) Don't pry too deeply into the affairs of an intimate friend today, because you might discover and misinterpret something you'd be better off not knowing.

ARIES (March 21-April 19) Boost your own energies today, because it could come back to haunt you if you recommend a person to friends whose business ethics turn out to be questionable.

TAURUS (April 20-May 20) There's a possibility you might get involved in a close knit arrangement today with an individual whose aims and motives are very dissimilar to yours. Be careful. Results are likely today if you are not methodical where your work is concerned. Don't start tawny boards until you know where they're suppose to fit.

CANCER (June 21-July 22) Don't let yourself be drawn into a venture today where that which you risk is greater than that which you hope to gain. It might turn out rather poorly.

GEMINI (July 23-Aug. 22) A volatile issue that previously disrupted your household might surface again today. Try to treat it more factually and with less emotion.

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Howell Cheney Regional Vocational Technical School
 731 West Middle Temple, Manchester, CT 06040-1899
 Tel. (203) 646-5996

ADULT EVENING EDUCATION COURSES

MATH
 M-1 Track Math (A0001) - Tuesday
 M-2 Algebra (A0002) - Wednesday

BLUE PRINT READING (A0003) - Monday
 B-3 Building Trade Blue Print Reading (A0003) - Tuesday

TRADE RELATED COURSES
 PT-11 Plumbing Code (A0711) - Wednesday
 Welding (A2101 & A2102) - Thursday
 Sheet Metal Theory - Monday and Thursday
 Carpentry Theory - Tuesday and Thursday

United States Power Squad Public Safety Course - Monday
 Register for an Adult Evening Course will be held on the evening of Sept. 4th, 8:30 pm to 10:00 pm. Classes start the week of Sept. 17, 1990. The school reserves the right to cancel courses for insufficient registration or lack of instructional staff.

All courses are 30 hours in length. Classes meet one night per week, 6:30 p.m. to 9:30 p.m. for a total of 12 classes. Tuition is \$100.00 (subject to State Board approval) per 30 hours of instruction.

FEEES WILL BE PAID BY CHECK OR CASH. MAKE PAYABLE TO THE TREASURER, STATE OF CONNECTICUT. THE SECOND CLASS NORTH SPONSOR REGISTRATION APPLICANTS MUST PRESENT A VALID STATE APPRENTICE CARD LISTING THEIR EMPLOYER TO BE EXEMPT FROM TUITION. WE WILL TRY TO ASSIST YOU IN MAKING COPIES.

The State of Connecticut, Department of Education, will not discriminate against any person on the basis of race, sex, religion, or national origin. Any person who wishes to file a complaint should contact the State Department of Education, 100 Capitol Street, Hartford, CT 06103. A hearing will be held on the date and at the location specified in the notice of hearing.

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CARPENTRY/REMODELING
 Rick's Handyman and Carpentry
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 Alcos, basements, yards cleaned
 Heating
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 646-1948

TREE SERVICE/PRUNING
 HAWKES TREE SERVICE
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 647-7553

ROOFING/SIDING
 LIONEL COTE ROOFING & SIDING
 30 Years Experience
 Fully Insured
 License # 506737
 646-9564

MISCELLANEOUS SERVICES
 WET BASEMENTS?
 Hatzways, foundation cracks, sump pumps, 36 lines, gravity feeds, and dry wells. Also dampness, proofing of concrete walls and floors. Chimney clean outs, stone walls, and concrete repairs. Over 40 years experience. See for citizen discounts.
 Albert Zuccaro
 Waterproofing
 646-3361

Screened Top Soil
 Any amount delivered
 Also: Backhoe, Bobcat, & Loader available
 Davis Construction
 872-1400 or 658-9555

LANDSCAPING
 YARDMASTERS SUMMER CLEANUP
 Trees & Lawns Cut
 Yards & Garages Cleaned
 Bushes Trims Removed
 Truck & Backhoe Work
 Excavator Housepainting
 Driveways Sealed
 Landscaping Installation
 Complete Building & Property Maintenance
 Any Job Considered
 Fully Insured - Free Estimates
 Call - YARDMASTERS
 643-9996

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 Wall Papering and Painting
 30 years Experience
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 MARTY MATTSOON
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"We can tell you what to look for... and what to look for... out for!"

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 Quality Painting Services
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 Aluminum & Vinyl Powerwashing
 646-6815
 We're Here To Serve

LEGAL NOTICE
BOLTON INLAND WETLANDS COMMISSION
 At the August 28 meeting of the Commission, the following permits were granted with conditions:
 #10-90-13 to Raymond Laramie of 60 Volo Rd. to construct a deck and elevated walkways across an intermittent stream.
 #11-90-14 to Robert Peterson of 400 West Street to demolish a pond.
 W.K. Shoney,
 Chairman
 Inland Wetlands
 Commission
 000-09

21 HOMES FOR SALE
57 WHITNEY ROAD, COLUMBIA: New listing! Charming 4 bedroom Colonial brick Cape with Colonial Lake rights. \$175,000. Call Ron Fournier at Re/Max East Of The River 647-1419.

CONWAY ROAD: Great starter. Large fireplace living room, Country kitchen. Small den, office or play room. 3 bedrooms, Large 12x24 deck. Toddler that is most attractive. Asking \$137,900. Call Barbara Weinberg at Re/Max East Of The River 647-1419.

CUSTOM HOMES: to be built by Established Builders. Choose from Traditional or Contemporary styles, prices start at \$170,000. SAM GREEN ROAD, COVENTRY AND MAPLE ROAD, STORRS. Era Philips Real Estate 742-0702.

SHARP RANCH WITH APARTMENT: SOUTH WINDSOR. \$192,500. Super "in-law" apartment in lower level walkout with full windows is only one of the highlights in this hard to find four bedroom Ranch. Also features remodeled kitchen with center island. A rare find! D.W. Fish Realty 643-1591.

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THIS LASSY HAS A CLASSY CHASSY! \$229,000. Tastefully decorated and spacious 7 1/2 rooms. Living space has different levels making this a unique home with custom flair. This prestigious home has 3 fireplaces, sliding glass doors to beautifully landscaped private tree lot. You'll love it! Call now! Anne Miller Real Estate 647-8000.

Old your garden "over produce" this year? Sell fruits and vegetables with a low-cost ad in Classified. 643-2711.

21 HOMES FOR SALE
BUILDERS SPECIALS:
 BRENDA LANE 1.5 ACRE wooded lots. COVENTRY \$54,875 & up. Unbelievable low price. HIGHLANDS-1.2 ACRES COVENTRY \$58,900 & up. Owner financing on selected lots with as little as 10% down. Special program for builders. Build now! Pay later!! Ask for Phil. COMMON ROAD-8 LOTS PRICED TO SELL WILLINGTON \$84,900-UP. Area of nice homes, new road. ZEVA & SATARI DRIVE-1.2 ACRES. NORTH COVENTRY. \$79,400 & up. Possible financing at 8% APR with \$30,000 down, 5 year balloon. Era Philips Real Estate 742-0702.

PASSIVE SOLAR CONTEMPORARY-BOLTON \$325,000. Gorgeous energy efficient home on 5 acre high-lands include custom kitchen with center island and oak cabinets, sunroom with spiral staircase, great room with 2 sided fireplace and MORE!! D.W. Fish Realty 643-1591.

FOR SPARKLING wood work, tile, glass and painted surfaces, add three loblennies, add washing soda to a quart of warm water and wash. No rinsing required. For sparkling results when you have something to sell, use a low-cost ad in Classified.

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ALL TYPES OF ELECTRICAL WORK
 Quality Work
 Licensed and Insured
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 872-2366

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K & R Masonry
 Brick, stone, concrete, patios & chimney repair. 15 years experience. Fully insured. License #25518. Registered with Consumer Protection Call Better Business Bureau for information on my business.
 569-7671

SAVE
 Roofing of All Types
 Expert Repairs, Competitive Bidding
 Shingles, Wood Roofs
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 25 Years Experience
 645-0384 or 658-7490

21 HOMES FOR SALE
SOUTH WINDSOR
 \$269,900. Immaculate 7 room, 4 year old Contemporary, 1st floor family room with floor to ceiling stone fireplace, oversized dining room, 3 bedrooms, central air. Owners anxious. UAR. Realty 643-2692.

UNIQUE HISTORIC 1665 HOME: High scenic location, perennial garden, marvelous tin ceiling in kitchen, 1 year buyer protection, appliances, large front porch. Vernon \$108,875. Era Philips Real Estate 742-1450.

Are you an antique lover? Read the offerings in Classified every day to find the items or items you'd like to own. 643-2711.

21 HOMES FOR SALE
45 SAINT PAUL DRIVE: Beautiful Colonial with all hardwood floors. All new paint and kitchen. One and a half baths. Move in condition. \$149,000. Call Anne C. Doremus at Re/Max East Of The River 647-1419. Paper 520-8428 or 646-4611.

BRAND NEW LISTING! Long-time owners have lovingly cared for this spic-n-span 8 room Raised Ranch on Ashbrook Drive in Coventry! 3 bedrooms, 1 1/2 baths, den, rec. room and laundry on lower level, wall to wall carpeting throughout. Wonderful tree lot surrounding very private above-ground pool. Offered at \$166,500. Jackson & Jackson 647-8400.

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SPORTS

Seles joins list of upset victims at U.S. Open

By STEVE WILSTEIN
The Associated Press

NEW YORK — The body count of big-name players is mounting in the U.S. Open, in which Monica Seles was mugged in the third round Friday and Andre Agassi got hit with a \$3,000 fine.

Seles' ambush by Linda Ferrando, an Italian who hadn't gone beyond the second round in nine previous Grand Slam tournaments, ranked as no less a shock than the first-round bludgeoning of Wimbledon champ Stefan Edberg by Alexander Volkov.

Ferrando, who fought off painful leg cramps in the final set, looked as stunned after her gutsy 1-6, 6-1, 7-6 (7-3) victory as Seles, neither of them quite sure how it happened.

Around the No. 3 Seles and top-seeded Edberg lay the other fallen seeds: No. 5 Andres Gomez, the French Open champion, No. 14 Jim Courier, No. 16 Martin Laine, and women's No. 14 Natalia Zvereva.

Agassi, No. 4, came close to joining them before he pulled out a 7-5, 5-7, 6-0, 6-4 victory Thursday night in a heated match against Petr Korda of Czechoslovakia. Agassi flirted with default when he cursed and spit at the umpire during the second set, and was fined \$3,000 on Friday. If Agassi, who was fined \$1,000 for breaking his racket at the French Open, accumulates another \$3,500 in fines he would be banned from the next Grand Slam event.

Meanwhile, Ivan Lendl, unfluffed by the chaos around him, slipped on his legions but again calmly beat Alex Antonitsch 7-6 (7-4), 6-1, 6-2.

Women's top-seed Martina Navratilova was lucky to have an easy opponent in her third-round match. Navratilova played sloppily, double-faulting seven times, but beat Halle Croft 6-2, 6-2.

"I never felt comfortable, I don't know why," Navratilova said. "I never got into a rhythm. I never felt free to hit the ball. I served lousy for the most part."

She said she was thrown off waiting for her night match after watching the Seles match in the afternoon and "getting all excited" by it. Navratilova was seeded to meet Seles in the semifinals, but now is more likely to meet No. 5 Gabriela Sabatini.

Sabatini also advanced easily, beating Sabine Appelmans 6-2, 6-4, and No. 8 Mary Joe Fernandez beat Robin White 6-1, 6-2.

After a shaky first set, Ferrando, ranked No. 82, overcame the jitters of playing her first center-court match at a Grand Slam tournament and successfully used the same serve-and-volley strategy against Seles that Zina Garrison did in beating Seles at Wimbledon.

Navratilova said Seles, or her coach-father, should have scouted Ferrando's style better. "They were probably taking it for granted and looking ahead to the quarterfinals," she said. "There's no ex-

cuse for that."
"In the first set, I was very emotional to play on the center court, and I was afraid to come to the net," Ferrando said. "Then when I saw that she couldn't pass very well, I had more confidence."

Seles was passing everyone last spring when she won 36 straight matches while capturing six tournaments, including the French Open, before losing to Garrison in the Wimbledon quarterfinals.

"I think on the important points I just got scared. I wasn't my usual self today. I was more nervous in the close situations, maybe, because I wasn't expecting to have this tough a match, especially after I won the first set. Suddenly the match really turned around, totally against me, and I couldn't find my rhythm."

— Monica Seles

Suddenly in the second set against Ferrando, Seles' powerful two-handed forehands and backhands were flying long or wide or straight into Ferrando's racket at the net.

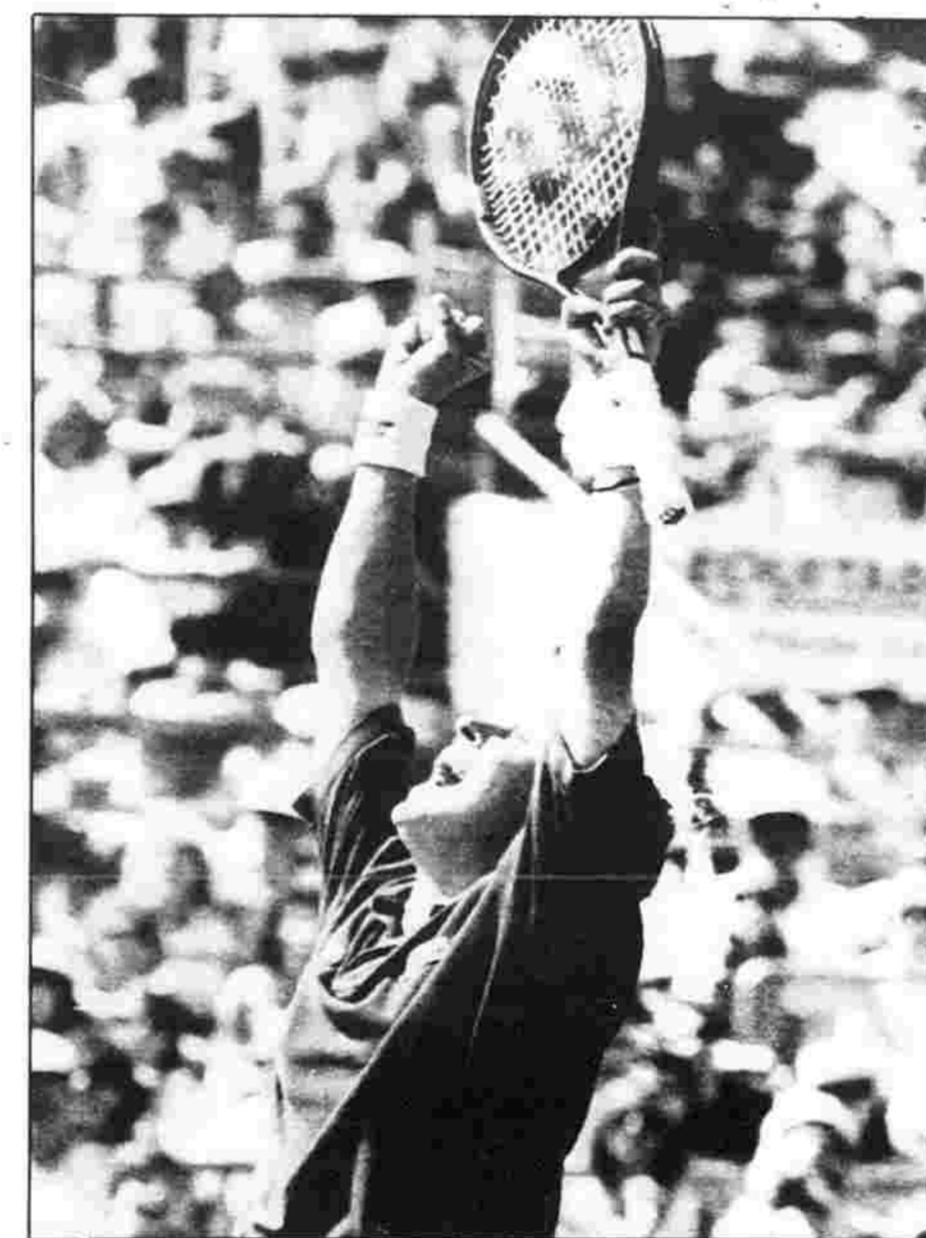
Ferrando, 24, sprang to the net like a wildcat leaping on its prey and attacked Seles the way few players ever had. As the crowd roared at the prospect of an upset, the 16-year-old Seles bit her lip and looked frightened and vulnerable.

"I think on the important points I just got scared," said Seles, who lost here in an emotional fourth-round match against Chris Evert last year. "I wasn't my usual self today. I was more nervous in the close situations, maybe, because I wasn't expecting to have this tough a match, especially after I won the first set. Suddenly the match really turned around, totally against me, and I couldn't find my rhythm."

After two completely opposite and one-sided sets, Ferrando and Seles produced a brilliant third set that had the crowd of about 20,000 gasping and screaming.

Ferrando held service to open the set, then broke Seles at 30 with two final points that hinted at the greater drama to come. At 30-30, Ferrando played a drop-shot that Seles barely reached with a lunging backhand. Ferrando pounced on the shot and put it away with a forehand volley. On the next point, Seles again was forced to stretch for a backhand and once more Ferrando drilled it with a forehand volley. Ferrando pumped her right fist in the air and the crowd howled.

But Seles wasn't about to cave in easily against a player ranked a mere 82nd, and came back to break Ferrando at 15 in the third game. The set went with service after that until Seles broke again to go up



The Associated Press
UPSETS SELES — Linda Ferrando of Italy raises her racket as she scores an upset win over third seed Monica Seles Friday at the U.S. Open. Ferrando won 1-6, 6-1, 7-6.

5-4, beating Ferrando at love to complete a run of eight straight points.

Seles, serving for the match, now seemed in control, her composure back and her opponent a bit rattled by dubious calls. Yet appearances never were more deceiving. Ferrando sneaked in behind a backhand and pelted another forehand volley for a winner to take the first point. At 30-30, two points from victory, Seles choked, hitting a backhand crosscourt wide and a forehand into the net, two errors that ultimately cost her the match.

Ferrando leaped on her opportunity, drilling three service winners to close out the next game and go up 6-5, but now she had to deal with another problem, leg cramps. Her right calf hardened and she tried bending down, jumping around, massaging it. Then her left calf and thigh cramped. Still she ignored the pain and played on, the tension in the stadium building with every shot.

When Seles double-faulted for the first

of three match points against her in the 12th game, it seemed she was done. But again she came back with the limping Ferrando hitting a backhand into the net. Ferrando shot back a return for a winner in the corner to go to match point again as Seles stared at the ball and put her hand to her head in disbelief. On the third match, Ferrando got up from a nasty fall in mid-rally, kept the ball in play for two more shots but lost it on a backhand approach into the net. Once more the crowd gave them a long ovation.

"I think that she got a little nervous when I had the three match points at 6-5," Seles said. "I got nervous when I broke her and I was serving for the match. She wasn't as nervous as some other players are when they are close to finishing a match and get a chance and the match slips away. She was pretty consistent, especially when she was serving."

Seles finally held as the weary Ferrando hit a couple of unforced errors, and the match went into a tie-breaker.

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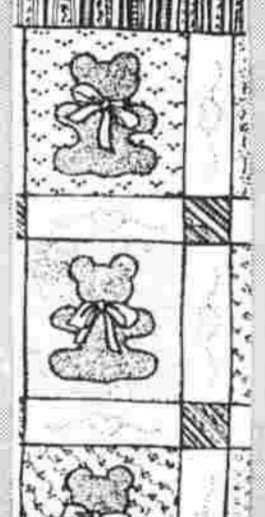
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*** National Football League ***

Ho, hum, story looks to be the same in NFC

By BARRY WILNER
The Associated Press

Yawn!

It's time for pro football, which, in the NFC, means more of the same. More of 1989. More of the 49ers and Vikings and Giants winning divisions, and the Rams finishing second in the West despite being the second-best team in the conference.

It means the Cardinals, Buccaneers and Falcons slugging it out at the bottom, contending for the top pick in the draft.

And, of course, it means the winner of the conference crown — it says here the 49ers have another championship in them — will win the Super Bowl. Probably against Denver.

Yawn!

NFC Preview

"Are we good enough to win again? I think we're even better this year," 49ers star safety Ronnie Lott says.

"You never get tired of winning. You never should get tired of what it takes to win, either."

"The interesting thing here is that after the first Super Bowl, the players realized a lot of (endorsements and commercials) were not going to happen to us. So, there's not a lot of petty jealousy here that can destroy a team."

There is a lot of talent that can destroy other teams, of course. Lott is the most recognizable on a defense that often is overshadowed by the star-laden, sometimes unstoppable offense. But the defenders make plenty of his plays, too, and there are no weak spots. Some names to remember for the future are LB Bill Romanowski, safety Chet Brooks and lineman Pierce Holt.

The attack has everything, beginning, naturally, with Joe Montana, the most successful quarterback of his time. Montana, 34, recently signed a megabuck contract that made him the highest-paid player in the sport. Any arguments?

"The 49ers are on a roll right now," Saints president Jim Finks says. "They feel that everything they do is right. The only thing I'd say to the 49ers is they can sign all those kinds of guys they want to, but they'd better not lose Montana, or they're going to fall back to the pack."

Montana's orchestration of the precision passing game is so masterful that, given good health, he should be just as effective when the four-year contract expires.

It doesn't hurt that he can turn to a Jerry Rice, Roger Craig, John Taylor and Tom Rathman at any time.

Just as significant as the skills of the players is the approach of the coach. While Bill Walsh was somewhat overbearing, George Seifert is less image-conscious. He doesn't take the high-pressure route with his players and his methods obviously worked in 1989.

"They should work just as well in 1990. The Rams will give chase with a terrific club that likely would win any other division. Their biggest worry is not to get frustrated with the chase. Just as they did last year, the Rams should wind up with a championship game showdown against San Francisco.



SUPER JOE — Joe Montana, who has led the San Francisco 49ers to two straight Super Bowl titles, will try to lead the club to another as the NFL season approaches. The season kicks off next Sunday.

To win that payoff, the Rams need to plug up some holes on defense and in the backfield. Can Cleveland Gary take over the running chores with Greg Bell traded? Are young defenders Brian Smith and Michael Stewart going to give the necessary support to Fred Strickland, Kevin Greene, Alvin Wright and Jerry Gray?

Los Angeles has as good an offensive line as San Francisco and is close at receiver and, yes, quarterback. Jim Everett trailed only Montana in the NFC quarterback rankings, throwing for 4,310 yards and a league-leading 29 touchdowns. Receivers Henry Ellard, Flipper Anderson, Aaron Cox, Pete Hohoban are superb, with Anderson ready to challenge Rice as the most dangerous deep threat in the game.

Of utmost importance for the Rams is avoiding any inferiority complex regarding the Niners.

"We can't be concerned with what they do, except when we're playing them," Everett says. "We have a good enough team to go out and win our games every week, but if we let something distract us, we'll be in trouble."

The rest of the NFC will have trouble keeping pace with the Western guys. Minnesota should hold off the run-

NFL's best running back this year — he wasn't far from it as a rookie. Defensively, the Lions are OK.

Green Bay won't have the magic of '89 without the Majik Man. Anthony Dilweg isn't likely to pull off similar miracles and Sterling Sharpe probably won't lead the league in receptions without Majkowski. Tim Harris, however, should remain the best all-around linebacker in the NFL.

The East winner will be whoever does best in the game with the other two contenders. The Giants and Eagles go at it opening night.

Bill Parcells' conservative style with the ball got the Giants a division title and 12 wins last season. But they scored worn out by it and need to open things up more.

"We had pass-protection problems from time to time," Parcells says. "If we decide to be more wide-open this season, maybe it'll get worse. I don't know."

Give it a try, Bill. With Rodney Hampton and Dave Meggett in the backfield and the line improving, it can't hurt.

New York's drawbacks are the inconsistency of the blockers and defensive backs and a lack of depth everywhere but in the backfield and at linebacker.

The Eagles have several super players — Randall Cunningham, Reggie White, Keith Jackson (a holdout), Jerome Brown, Clyde Simmons, Eric Allen. They also have too many nonentities, particularly on the offensive line and at linebacker.

And their coaching is suspect. Buddy Ryan has proven he can turn a team into a contender but has shown no signs he can take it further.

Still, the Eagles routinely make big plays, leading the NFL with 56 takeaways. That's a great equalizer.

Washington's questions are on defense, particularly in the backfield and at linebacker. Increased speed is a must and there is no depth.

Against many teams, the Redskins can make up for their defensive shortcomings with a high-powered attack featuring a tremendous trio of receivers: Art Monk, Ricky Sanders and Gary Clark. Strong-armed Mark Rypien will get the ball to them and an experienced backfield led by Gerald Riggs and Earnest Byner, operating behind the Hogs, should establish ball control.

But against New York and Philadelphia — not to mention the 49ers, Vikings and Rams — the lack of balance will hurt.

The rest of the NFC teams can concern themselves with rebuilding. Only New Orleans would seem to have an outside shot at a wild-card slot, while Dallas and Phoenix have the longest climb. The Bears also have to start over, just one year removed from being hosts for the NFC championship game.

Predictions:
EAST: Giants.
CENTRAL: Vikings.
WEST: 49ers.
WILD CARDS: Redskins, Rams, Eagles.
NFC CHAMPION: 49ers.

*** National Football League ***

Broncos still focusing in on the Super Bowl

By BARRY WILNER
The Associated Press

There were no celebrations in the streets, few banners hanging from offices, no pep rallies. The Broncos were headed for yet another Super Bowl and the folks in Denver were ho-humming the whole affair.

"We don't want to get excited over it," one fan said, "because we know they're going to lose. Some of us wish they wouldn't bother getting there if they're just going to lose."

And lose they did, in record fashion. Will there be any more excitement in Denver next January, when, yes, the Broncos win another AFC championship — it would be their fourth in five years? Or will Coloradans hold a wake before the Super Bowl in Tampa, where the 49ers probably will be waiting to repeat their 55-10 romp?

"It's absolutely absurd, even insulting, to say you don't want to get there if you're going to lose," coach Dan Reeves says. "How many teams have made the Super Bowl three times in four seasons? How many would sacrifice whatever they could to get to the Super Bowl."

"We set out each year with the goal of winning the Super Bowl. To win it, you have to get there. We've had some success getting there, but, of course, we have another step to take."

Taking that step should be easier now that the Broncos have a solid defense and a standout runner in Bobby Humphrey. Their division isn't exactly Murderer's Row, either.

The only challenge to the Broncos in the West will come from Kansas City, which seems to be a year or so away offensively and right on schedule defensively. More serious contenders for the AFC championship are the Bengals, Oilers and Bills.

Buffalo won't be pressed any more in the East than Denver is out West. The best race will be in the Central Division, where Cincinnati should rebound from an injury-racked year of inconsistent defense and inept special teams. But the Oilers, using the run-and-shoot new coach Jack Pardee brought with him from the University of Houston, will be right there.

The biggest falls should come in Indianapolis, where bad relations with star players, bad trades and bad management could lead to a last-place finish; Cleveland, where age and lack of depth could catch up with the Browns; and Seattle, where the Seahawks admit they are rebuilding.

Teams on the rise include San Diego, under Bobby Beathard, and New York, under Dick Stenberg and Bruce Coslet.

As Reeves says, the Broncos have nothing to apologize for. They are a fine team and their achievements in the AFC should not be downgraded because they haven't measured up on Super Sunday.

"It's a very difficult thing to deal with, losing the way we have," John Elway says. "But I'd rather have the chance to win the Super Bowl than watch someone

else playing while we figure out what we did wrong not to get there."

The Broncos can get there even when Elway is not spectacular. He didn't have an outstanding season in 1989, but he didn't have to. In the AFC Championship game against Cleveland, however, he was masterful.

Humphrey, operating behind a bulked-

AFC Preview

up line, was a godsend. Denver gambled on him in the supplemental draft and came up with a 1,000-yard rusher with game-breaking skills.

The other gamebreaker is Vance Johnson, whose 76 receptions were the most by a Bronco in 25 years.

Denver went from 8-8 to 11-5 mainly because the defense got stingy. Under new coordinator Wade Phillips, they attacked from everywhere, yielded an AFC-low 226 points and learned to shut down the run. Their 43 takeaways led the conference.

"Going into last season, we didn't know what to expect," Phillips says. "We were coming off an 8-8 season where the team wasn't real good on defense. Now, the players are confident in what we are doing. We can add a few things in the next few seasons to make it more complex, but we will remain a defense that utilized the athlete."

The best of those athletes are safeties Steve Atwater and Dennis Smith, linebackers Karl Mecklenburg and Simon Fletcher.

The Chiefs will challenge with defense, led by LBs Derrick Thomas and Dino Hackett, linemen Neil Smith, Dan Saleannua and Bill Maas. Ironically, it is their secondary, the strongest in the NFL a couple years ago, that has become suspect.

AFC must rely on powerhouse Christian Okoye for most of its offense. Okoye led the NFL in rushing last season and might have to do it again to get the Chiefs into the playoffs.

San Diego, with Beathard as GM, will be aggressive in pursuit of talent. For now, most of its talent is on defense, led by Lee Williams, But Grossman, Lesley O'Neal, Billy Ray Smith and Gill Byrd.

Neither the Raiders nor Seahawks have the tools to contend. Art Shell will have to wait awhile before returning the Silver and Black to the glory days he experienced as a player. The defense is aging in key spots and is inexperienced in others, while the offensive line and quarterbacking is inconsistent. Not even Bo Jackson, who comes aboard in mid-October, can do enough to offset those problems.

Cincinnati has the most explosive attack in the AFC, so defense is the key. The Bengals will score lots of points behind the passing of Boomer Esiason to Eddie Brown, Tim McGee, Rodney Holman and James Brooks. If Ickey Woods comes back from knee surgery, the run-



DENVER LEADER — John Elway, who has led the Denver Broncos to the Super Bowl but not to the Super Bowl title, will try again when the NFL season kicks off next Sunday.

ning game has two possible 1,000-yard gainers in him and Brooks. The line, as always, is big and tough.

But can the Bengals stop people?

And can the Oilers? Houston also must answer yes to that question to get to its first Super Bowl. Like the Bengals, the Oilers have the firepower.

Houston also has the right weapons for the run-and-shoot: mobile, versatile QB Warren Moon; quick, smart receivers Drew Hill, Ernest Givins and Curtis Duncan; runners who can catch the ball and block, most notably Alonzo Highsmith and Allen Pinkett; a solid line.

The Steelers turned the worst start of 1989 into a nice finish and nearly got to the conference championship game. But their passing attack needs serious upgrading and the defense has to get more pressure on opposing passers.

The Browns have defensive woes that even a standout coach such as Bud Carson can't hide. Bernie Kosar, Webster Slaughter and Eric Metcalfe had better provide plenty of points.

If Buffalo has put its petty jealousies aside, it should have no trouble holding off Miami in the East. The Bills have a

star-studded cast led by defenders Bruce Smith, Cornelius Bennett and Shane Conlan, quarterback Jim Kelly, RB Thurman Thomas and WR Andre Reed. If they all get along, they will cruise.

Miami apparently is developing a defense and a running game, but not as quickly as Denver. So Dan Marino to Mark Clayton still will be the focal point.

With the Joe Walton years gone, the Jets set about rebuilding with a solid management team. Their most pressing problems are at quarterback and on both lines.

New England also has a new management team and just as many problems as the Jets. The Colts don't have a new management team, which means even more woes, particularly with Eric Bickerson, uh, Dickerson complaining again.

PREDICTION:
WEST: Denver.
CENTRAL: Cincinnati.
EAST: Buffalo.
WILD CARDS: Houston, Kansas City, Miami.
AFC CHAMPION: Denver.



THREE BACK — Jim Thorpe helps his putt along during the first round of the Greater Milwaukee Open Thursday in Franklin, Wis. Thorpe, who shared the first-round lead, fired a 73 on Friday to stand three strokes off the pace.

Stewart leads Milwaukee golf

By RICK GANO
The Associated Press

FRANKLIN, Wis. (AP) — Ray Stewart followed an opening-day 63 — which was bettered by one stroke in the second round by Scott Verplank — with a 2-under-par 70 on Friday for a one-stroke lead halfway through the Greater Milwaukee Open.

Stewart, who was tied for the lead with Jim Thorpe after one round, had two bogeys and four birdies on Friday, giving him a 36-hole total of 133, 11 under par and one stroke better than Ken Green.

Verplank strung together seven straight birdies for his 62, one stroke off the course record set by Green when he won the tournament in 1988.

Verplank started the day at two over, then went to work on the back nine with birdies from 11 through 17.

"I can't explain it. I made a lot of good shots. I never made a long putt. On No. 17, I was wondering what the (birdie) record was," Verplank said.

The PGA record is eight straight birdies held by three players. Verplank's attempt at tying that mark ended with a par on No. 18.

Verplank had four more birdies on the first seven holes of the front side but misjudged the par-3 8th, hit over the green and took his only bogey of the round.

Was the course record on his mind?

"I was thinking more about trying to shoot 59 when I was standing on the sixth hole," Verplank said. "I didn't put a lot of pressure on myself to do it, but I was thinking if I hit a couple more good shots I'll have a chance. But a split-second decision on No. 8 killed me."

Green shot a 69 Friday in a round that included five birdies and a double-bogey.

Brian Clair, Mark Lye and Billy Mayfair were two shots off the pace. Lye had a second-day 66, Clair 67 and Mayfair 69 for 135 totals at the 7,030-yard Tucker Country Club in Franklin, a Milwaukee suburb.

Thorpe followed his 63 with a 73 and was three shots back along with several other golfers, including Verplank.

Stewart, playing in the morning, was able to hold on to the lead despite shooting seven strokes higher than his first round.

Fuhr's admission shocks NHL

EDMONTON, Alberta (AP) — Grant Fuhr's admission of long-term substance abuse shocked the city of Edmonton, its Stanley Cup champion Oilers and the NHL on Friday.

Fuhr's confession in a newspaper story spurred some phone calls to local radio shows calling for his banishment from hockey.

But the Oilers, who leave Saturday to start an exhibition tour of West Germany and Austria without Fuhr, closed ranks after the Edmonton Journal reported the former all-star goaltender admitted to a substance abuse problem dating to 1983 or 1984.

"A newspaper article is just that," defenseman Randy Gregg said at the University of Alberta where some of the Oilers were undergoing medical tests.

"Until we hear more about it, I don't think it's appropriate for any of the players to comment. All the players will certainly support their teammates in any way they can. That's the way it's always been with the Oilers."

For Fuhr, 28, often considered the league's best goaltender, it has been a difficult year. He was injured most of last season and was divorced from his wife, Corinne.

He failed a private drug test and spent two weeks in a Florida drug treatment center in August 1989, although he said he has not used any illegal substance since then.

Rich Winter, Fuhr's former agent who urged him to take the drug test, he failed, criticized the NHL's drug policy on Friday. He said it en-

Edmonton general manager Glen Sather confirmed Fuhr was treated for cocaine abuse at the center. And he said he believes Fuhr has been off the drug for a year.

The NHL launched an investigation Friday and said Fuhr will be able to practice with the Oilers when training camp opens, but he won't be allowed to play in any preseason games.

A hearing has been set for Sept. 26 in Toronto, where the NHL Players' Association, league officials and the principal involved will discuss the matter.

Sather said Fuhr will not accompany the team when it leaves for Europe, but he will report to training camp in Edmonton on Sept. 7.

One source close to the Oilers said Fuhr would be lucky to receive any suspension of less than a year. However, Oilers co-coach Ted Green said Fuhr will be back in the NHL this season "and for several years to come."

"It's unfortunate pro athletes get into these sorts of things, but all the people who want to jump on Grant Fuhr's back should look at the rest of society, because that's the cause of it," Green said. "We should start painting everyone with the same brush."

Rich Winter, Fuhr's former agent who urged him to take the drug test, he failed, criticized the NHL's drug policy on Friday. He said it en-

courages players to keep their problems to themselves.

Bob Goodenough, deputy director of the players' association, said his organization has no formal treatment program but "we have referral systems in place."

Bill Ranford, who played goal on the way to the Stanley Cup last season in Fuhr's absence, roomed with Fuhr. He said he never noticed a drug problem.

"Whatever substance abuse was involved, I never saw him doing it," he said. "When the truth comes out, then the disciplinary action, if there is any, will come out. Then he'll have to deal with that."

Dr. Art Quinney, the Oilers' fitness consultant who was conducting Friday's medical tests, said he never noticed any problems with Fuhr other than his habit of reporting to camp overweight.

Quinney, who was called in by Sather in 1986 to refute a Sports Illustrated article that reported widespread drug use among the Oilers, said NHL players are employees like any other workers.

"They have human rights and they have occupational rights," he said. "Any of the testing we do with any athlete, they're well aware of all the things we're measuring, and why we're measuring them."

To this point, we have not dealt with the area of substance abuse."

Top 25 clubs begin season

By The Associated Press

If all work and no play makes dull Aggies, Texas A&M coach R.C. Slocum would just as soon be dull.

Slocum said his most important task since his team arrived Wednesday in Hawaii was keeping the 13th-ranked Aggies focused on their season opener against Hawaii on Saturday.

"All the distractions Hawaii has to offer aren't good for our players," Slocum said. "They have to remain focused on what this game means to us."

And that means work comes first, sun, sand and surf second.

"Winning this game might help us get a bowl bid later on," Slocum said.



TO SEE ACTION — Mary Moriarty, seen in a game from the 1989 season, and her Manchester High teammates will host a quad scrimmage today at Memorial Field starting at 1 p.m. against three of Top 10 teams in the country a year ago. The opposition includes Newton (Mass.) North, the mythical champ a year ago, Washingtonville, N.Y. (No. 6) and Wilton High (No. 10). There is a \$2 admission fee for adults and \$1 for students.

College Football

Texas A&M, coming off an 8-4 season, is wary of Hawaii's prowess at Aloha Stadium. A loss to Michigan State in last year's Aloha Bowl broke the Rainbows' string of 12 straight home games without a loss, including an upset over No. 9 Iowa in their 1988 season opener.

The Rainbows finished 9-3-1 last season, earned their first bowl bid and spent several weeks in the national rankings.

In other Top 25 games Saturday, Long Beach State plays No. 10 Clemson, No. 18 Pittsburgh meets Ohio University, Baylor faces No. 7 Nebraska, Pacific plays No. 8 Tennessee, No. 15 Virginia is at Kansas, No. 16 Brigham Young meets Texas-El Paso, and Kent State is at No. 25 West Virginia.

Syracuse played No. 9 Southern California Friday night in the Kickoff Classic at East Rutherford, N.J.

Ohio U. at No. 8 Pittsburgh; Pittsburgh is one of many ranked teams debating against a so-so opponent.

Ohio University, 1-9-1 a year ago, hasn't won its season opener in 10 years and new coach Tom Lichtenberg said the Bobcats don't have much chance to end that streak in his debut.

Pitt returns its two top weapons — running back Curvin Richards and quarterback Alex Van Pelt — from an 8-3-1 team.

"I'd rather be playing somebody other than Pitt," Lichtenberg said. "You watch them on film and Ohio U., in the history of the school, probably hasn't played anybody with more talent."

Lichtenberg questioned whether the Bobcats' \$100,000 paycheck is worth a potentially confidence-wrecking loss.

"They're loaded," he said.

Pacific U. at No. 8 Tennessee: Both Tennessee head coach Johnny Majors and defensive coordinator Larry Lacewell say Pacific has at least one edge — mystery.

The first three games we play against an opponent who hasn't played," Majors said. "That gives them the advantage of surprise. We don't know what they'll use. We're trying to prepare for several eventualities, just like we did for Colorado (Sunday in a 31-31 tie in the Pigskin Classic)."

Lacewell said the Tigers will pass a lot, but he doesn't know to whom or from what formation.

"We don't have any idea what Walt Harris is going to do," Lacewell said. "It's like going from daylight to dark in philosophies."

"We're having to practice against a lot of things we may not ever see. That takes away from your preparation time, and this is a short week anyway. I just wish I knew what he was going to run. It's awful."

Long Beach St. at No. 10 Clemson: Clemson coach Ken Hatfield, who came to the Tigers from Arkansas after Danny Ford resigned under pressure this year, makes his debut against Long Beach State and new coach George Allen.

Hatfield will get his first taste of Clemson tradition during the pregame ritual of touching Howard's Rock, then running down the hill that leads into Death Valley to the cheers of 80,000 fans.

Whittingham again saddling hopeful in Arlington Million

By ED SCHUYLER JR.
The Associated Press

CHICAGO — Call him Mr. Million.

That's Charlie Whittingham, the 77-year-old Hall of Fame trainer who will saddle his 14th Arlington Million starter Sunday in a bid for his third victory.

He won the race with Perrault in 1982 and Estropade in 1986. He also posted a third with Gato Del Sol in 1984 and a second with Greitman in 1985.

His hope Sunday, in an exceptionally strong field of 11 grass runners, is Golden Pheasant, the early co-third choice at 5-1 with Classic Fame.

The 1 1/2-mile Million is one of three important stakes on the grass this weekend at Arlington. Capades heads a field of 12 fillies and mares for the \$500,000-guaranteed Beverly D Saturday, while Kentucky Derby winner Unbridled is scheduled to make his debut on the turf Monday in the \$250,000-guaranteed Secretariat.

Steinlen, the 1989 Million winner, is the early Million favorite at 5-2. Next at 7-2 is Frijoles, who is unbeaten in three starts on the grass, but who has not raced since March 25.

The size of the field might have been affected by the crisis in the Gulf. Two horses who aren't here are Ile de Nisky and Batshood, who are Britain-based and Arab-owned.

"They (the owners) can't spend time with their managers and trainers to make decisions," Nick Clark, managing director of the International Racing Bureau, said. The two horses, however, might not have come to the Million under any circumstances.

While there are no European-based horses in the second-smallest Million field — eight started in 1987 when Manila won — Golden Pheasant, Steinlen, Classic Fame and Alwathush have raced in Europe.

"I think this horse is as good as any of them," Whittingham said of Golden Pheasant. "He's a better horse than Steinlen. When he runs his race, he blows by them."

Whittingham is worried about Golden Pheasant's post position.

"I was hoping I would not get one or 11," Whittingham said. Golden Pheasant drew the rail.

"If you break a step slow, you're gone," said Whittingham, who worries about other horses bearing in and boxing Golden Pheasant on the rail.

Golden Pheasant, owned by Bruce McNall and hockey star Wayne Gretzky, posted two wins and three seconds in six starts in England and France, and finished

14th in the Prix de l'Arc de Triomphe last Oct. 8 before joining Whittingham at Santa Anita.

Golden Pheasant has won two of four starts this year, all of them in California.

Steinlen has three wins, two seconds and a third in seven starts this year.

Frijoles, who won the Breeders' Cup Turf in his debut on the grass last Nov. 4, won the Arcadia Handicap and San Luis Rey in March at Santa Anita before suffering a foot injury and knee problems.

Classic Fame, who finished seventh in the English Derby June 7, 1989, has won two of five starts in the United States this year, with two seconds and a third.

Post time is 5:42 p.m. EDT, and the race will be televised by ABC from 5 p.m. to 6 p.m. The winner will get \$600,000 from the \$1 million purse.

The field, with jockeys, in post position order: Golden Pheasant, Gary Stevens; Alwathush, Jerry Bailey; El Senor, Angel Cordero; With Approval, Craig Perret; Prized, Eddie Delahoussaye; Classic Fame, Chris McCarron; Pheasant Variety, Earlie Fines; Saratoga Passage, Pat Day; Ten Keys, Kent Desormeaux; Double Booked, Art Madril Jr.; and Steinlen, Jose Santos.

Each starter will carry 126 pounds.

Giants and Browns each minus some key personnel

By The Associated Press

When the New York Giants and Cleveland Browns finish their exhibition schedule Saturday night, who isn't playing may be as important as who is.

The Browns enter the game at Giants Stadium with three defensive starters holding out; the Giants have two, including nine-time All-Pro linebacker Lawrence Taylor.

Taylor remains at an impasse in his demand for a contract of nearly \$2 million per year. He reportedly has been given permission to seek a trade.

The Browns, meanwhile, just signed linebacker Clay Mathews, but remain without three other defensive starters — middle linebacker Mike Johnson and defensive backs Frank Minniefield and Felix Wright. Wright and Minniefield have been as contentious as Taylor in their holdouts.

The last weekend of the exhibition season began Thursday night, with Tampa Bay beating the New York Jets 23-14 and Chicago routing Buffalo 35-7.

There were eight games Friday night, including Atlanta at New England, Detroit at Cincinnati, Green Bay at Kansas City, Indianapolis at New Orleans, Minnesota at Pittsburgh, and San Francisco at Seattle at San Francisco.

The rest of Saturday's schedule includes San Diego at the Los Angeles Raiders in a day game, and two battles for unofficial state championships at night — Houston at Dallas and Philadelphia at Pittsburgh.

Even without Taylor and Marshall, the Giants have been unbeaten during the exhibition season. Their three straight wins have run their preseason mark under Bill Parcells to 27-0, although Parcells was unhappy with pass protection in the 17-7 win over the Jets last week. This game is most important for a group of players on the fringe of the roster.

"I think I know who 43 of my 47 players will be," Parcells said.

Cleveland, troubled by holdouts and injuries on the offensive line and the absence of those defensive starters, is 1-3.

Taylor's place at outside linebacker has been taken by Johnnie Cooks, who also plays inside.

"I know my role," Cooks said. "I'm not going to get a big head to think I'm the man out there. I'm here as a backup. I'm preparing myself to start. Every year it's someone else who's holding out. I know he's going to be here."

The importance of the battle of Texas is demonstrated by the fact that Dallas won last year, finished 3-1 in the exhibition season, then finished 1-15 in the regular season.

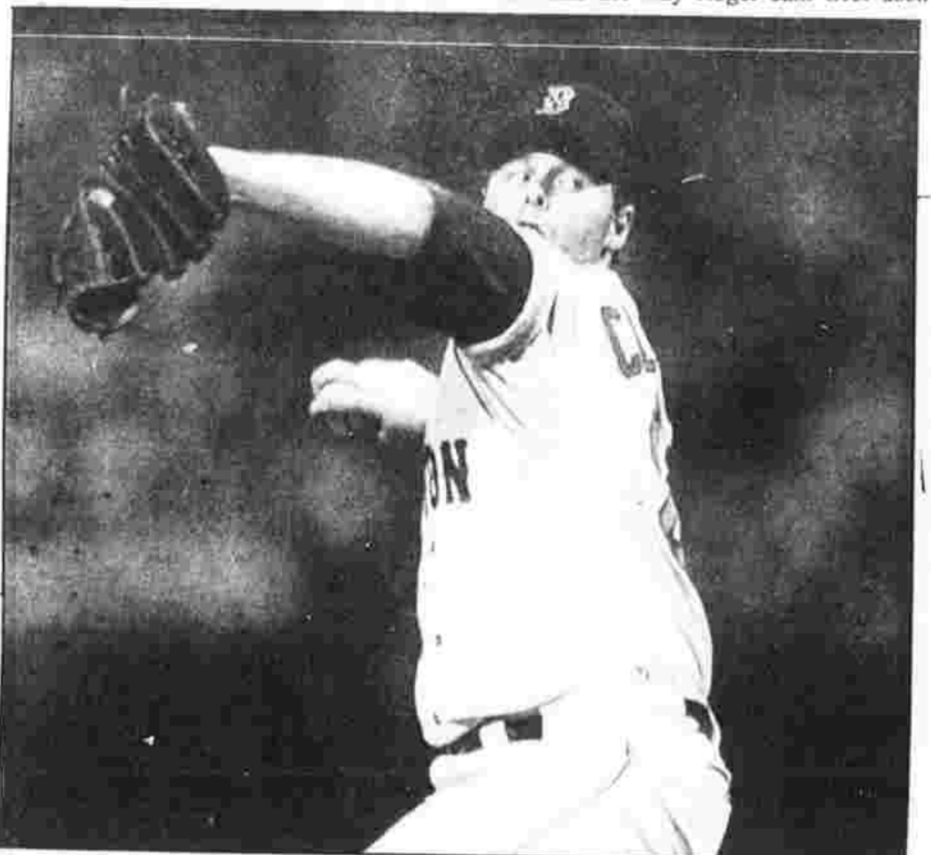
This year, the Cowboys have concentrated less on winning and so have the Oilers. Houston has been installing new systems on offense and defense under new coach Jack Pardee, and is winless in three games.

Pardee doesn't really care.

Marshall says Clemens best he's ever seen

CLEVELAND (AP) — Mike Marshall played behind some superb pitchers during his nine years in Los Angeles, including Fernando Valenzuela and Orel Hershiser. Now, he says, compares with Roger Clemens.

"Right now, he's the best I've ever seen," says Marshall, who went to the



CALLED THE BEST — Boston's Roger Clemens, above, is called by new teammate Mike Marshall, who has seen the likes of Orel Hershiser and Fernando Valenzuela when he was with the Los Angeles Dodgers, the best of all of them.

Griffey's part of baseball history

By JIM COUR
The Associated Press

SEATTLE — Ken Griffey, an 18-year major league veteran, began thinking about making baseball history 18 months ago — by becoming the first father to play on the same major league team with his son.

"For the last year and a half, this is something that has been in the back of my mind," he said.

At 19, Ken Griffey Jr. top draft choice in the nation in 1987 from Cincinnati's Moeller High School, arrived as a rookie for the Seattle Mariners.

Against the odds, Griffey Jr. overcame his youth and inexperience and struck. At 20, when most young players are in Double A ball, he blossomed and became the first Mariners player elected to the All-Star game. He was the American League's starting center fielder at Chicago's Wrigley Field on July 10.

Now, Griffey, 40, and his son are together on the Mariners for the first month of the 1990 season.

On Aug. 18, Cincinnati general manager Bob Quinn gave Griffey 15 minutes to decide among three options: To retire, accept his release or go on the disabled list.

Initially, Griffey chose retirement, thinking the Mariners would be able to pick him up, allowing him to play with his son for a month.

However, National League rules required a 60-day waiting period before a "retired" player could be signed by another team. Griffey said he didn't understand the 60-day rule at first.

So Griffey "retired," and the Reds released him last weekend.

Wednesday, he cleared waivers and was signed by the Mariners to make baseball history: A father and son on the same major league roster.

Griffey didn't play in Seattle on Wednesday and Thursday nights against Detroit. But he was scheduled to start in left field — alongside his son — Friday night against Kansas City.

"This is the pinnacle for me, something I'm very proud of," Griffey said. "You can talk about the '76 batting race, the two World Series I played in. But this is No. 1. This is the best thing that's ever happened to me."

Griffey, a .296 lifetime hitter, finished second in the 1976 batting race with a .336 average.

Griffey said he hasn't ruled out playing next season, but he was con-

centrating on this season. The Mariners signed him for the remainder of the 1990 season.

"This all happened because of what Junior has done," he said. "I never thought he'd make it to the big leagues as quickly as he did."

And he never thought he'd play for 18 years, either.

"I thought I'd have 10 good years and that would be about it," said Griffey, a key member of Cincinnati's "Big Red Machine" during the 1970s. He played on two World Series winners.

The Griffey's have more than a father-son relationship. It's a relationship that has grown through baseball.

"We're friends," Griffey Jr. said. "We've become more like brothers over the last four or five years," the elder Griffey said. "He's asked me for a lot more advice than he ever asked before."

The Mariners' players appreciated the historic importance of what was happening.

"I played high school baseball with my brothers and know how that felt," Scott Bradley said. "I can't imagine what it's like for a father and son to play together in the major leagues."

Mitchell joins financial elite

NEW YORK (AP) — Kevin Mitchell took his place among baseball's financial elite Friday when he agreed to a four-year, \$15 million contract with the San Francisco Giants.

Mitchell, the National League MVP last season, will get a \$1 million signing bonus and \$3.5 million from 1991-1994 for an average of \$3.75 million per season. His deal matches that of teammate Will Clark, who signed for \$3.75 million for each of four years.

"I'm very happy about this situation," Mitchell said before Friday's game against the New York Mets, his former club. "It's good to be around people like Al Rosen and Roger Craig."

Mitchell, 28, can also make \$100,000 for being selected MVP, \$50,000 for playoff MVP, \$50,000 for World Series MVP and \$25,000 for making the All-Star team in each of the four years of the contract.

Oakland right fielder Jose Canseco is the highest paid player at \$2.5 million over five years, followed by New York Yankees first baseman Don Mattingly, \$19.3 million for five years.

Mitchell is batting .303 with 30 home runs and 79 RBI this year. Last year, he hit .291 and led the league with 47 homers and 125 RBIs in helping the Giants win their first NL pennant since 1962.

"The Giants were willing to break a long policy of not negotiating contracts during the season," Giants vice president and assistant general manager Ralph Nelson said.

Tyson injury delays bout

ATLANTIC CITY, N.J. (AP) — Mike Tyson sustained a 48-stitch cut above his right eye from a head butt while sparring on Friday and promoters were forced to postpone his Sept. 22 fight with Alex Stewart.

Tyson was sparring with Greg Page when the butt occurred. He was taken to Dr. Ira Trocki's office in Margate, N.J. for treatment.

"Tyson suffered a laceration over his right eye which extended down to his upper eyelid and went through to the bone," Trocki said. "He received his 48 stitches like a champ. In a few weeks, he'll be back to his championship style."

Tyson will take one week off and then resume training, but Trocki said sparring will be restricted for at least three weeks.

"It is very unfortunate that the fight has to be postponed," Tyson said. "I'm in the best shape of my life and have been training very hard for this fight. I have been waiting for the chance to fight Alex Stewart but this is a temporary setback. I'm not going anywhere, neither is Alex. I'm sure when the time comes, we'll be ready to get it on."

The 10-round fight had been scheduled for the Trump Plaza Hotel on the same night Julio Cesar Chavez and Ahn Kyung-Duk were to meet with the World Boxing Council and International Boxing Federation junior welterweight titles at stake.

This was to be Tyson's second fight since losing his title to Buster Douglas at Tokyo on Feb. 11. Tyson improved his record to 38-1 with a first-round knockout of Henry Tilman on June 16.

"I am confident the doctor performed his task extremely well and Mike will be back and ready to go in a few weeks," promoter Don King said. "We will work expeditiously to reschedule this event and we are looking forward with great anticipation to this spectacular bout between Tyson and Stewart."

Stewart was disappointed when told of the postponement at his camp at Monticello, N.Y., but he managed to get something positive out of it. He headed for a Chinese restaurant as he broke training.

"I'm terribly disappointed. I was working hard. I was ready to fight," he said. "This is frustrating but it's out of my hands. I'm going to win the fight sooner or later anyway."



TAGGED OUT — Cincinnati's Paul O'Neill is tagged out on a steal attempt by Chicago second baseman Ryne Sandberg in the sixth inning of their game Friday in Chicago. The Cubs won, 4-3.

Mets' dramatic comeback produces win over Giants

NEW YORK (AP) — Howard Johnson's bloop RBI single in the ninth inning capped a dramatic two-out, three-run rally as the New York Mets beat the San Francisco Giants 4-3 on Friday night for their fourth straight victory.

The Mets entered the night 1 1/2 games behind first-place Pittsburgh in the National League East. The Pirates played the Astros at Houston.

New York tried to bolster its postseason hopes by acquiring second baseman Tommy Herr and catcher Charlie O'Brien before the game.

But when the game started, Don Robinson was in control until the ninth inning. Robinson was one out away from a six-hit victory before Dave Magadan kept the Mets alive with a single.

Gregg Jefferies followed with a run-scoring double and Steve Bedrosian (6-8) relieved. The Giants walked Darryl Strawberry intentionally but Kevin McReynolds ruined the strategy with a game-tying single up the middle. Johnson won it when he dumped a single that landed just in front of right fielder Mike Kingery's dive.

The Mets' 17th victory this season in their final at-bat made a winner of Frank Viola (17-9). Viola gave up three runs on 11 hits, walked one and struck out six in beating the Giants for the first time in three career decisions.

Man Williams, only 4-for-30 in his last nine games, gave the Giants a 2-1 advantage leading off the

sixth inning with his 27th homer on an 0-1 pitch. On Aug. 17 at San Francisco, the Giants beat Viola 3-2 on Williams' three-run homer.

Kevin Mitchell celebrated the

NL Roundup

signing of a four-year, \$15 million contract on Friday by hitting his 31st home run leading off the eighth to give the Giants a 3-1 lead.

The Mets took a 1-0 lead when Tim Lincecum led off with his seventh home run on the first pitch of the third inning from Robinson. Teufel will probably take a seat on the bench for the rest of the season in favor of Herr.

The Giants tied it with two outs in the fifth. Brett Butler reached on a swinging bunt down the first-base line and moved to third when Greg Litton followed with a hard grounder off first baseman Magadan's glove. Will Clark tied the score with a single up the middle.

Astron 3, Pirates 2: At Houston, Glenn Wilson's RBI single capped a three-run, two-out rally in the ninth inning as the Houston Astros stunned the Pittsburgh Pirates 3-2 on Friday night.

Zane Smith allowed seven hits, struck out four and walked none in eight innings, but lost a chance for his fourth straight victory since being traded to Pittsburgh on Aug. 8 when the Astros rallied with five straight two-out hits.

The loss cut Pittsburgh's lead in the NL East to a half-game over New York.

Cubs 4, Reds 3: At Chicago, Luis Salazar and Joe Girardi hit RBI singles in the ninth inning Friday to lift the Chicago Cubs over the Cincinnati Reds 4-3.

Bill Long (6-0) pitched a perfect ninth inning for the victory. Randy Myers (3-4) took the loss after blowing his fifth save in 32 chances this year.

Expos 5, Dodgers 2: At Montreal, rookie Chris Nabholz allowed one hit in seven innings and walked six in his fifth major league start. The only hit he allowed was a broken-bat opposite-field single by Kirk Gibson in the fourth.

Braves 4, Cardinals 1: At Atlanta, John Smoltz allowed seven hits in 8 1/3 innings for his third straight victory as the Atlanta Braves beat the St. Louis Cardinals 4-1 on Friday night.

Smoltz (12-9) struck out five, walked four and allowed only one runner past second over the first eight innings.

Phillies 4, Padres 2: At Philadelphia, John Kruk's tie-breaking two-run double in the eighth inning gave the Philadelphia Phillies a 4-2 victory over the San Diego Padres on Friday night.

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